

B.A.R.

BAY AREA REPORTER

free

IN THE BAY AREA
.25 ELSEWHERE

VOLUME 6 NUMBER 23 NOVEMBER 11, 1976, NEXT ISSUE OUT: NOVEMBER 24, 1976 NEXT DEADLINE: NOVEMBER 18, 1976

SF Gay Center A Reality

BILL TAYLOR



for

Grand Duke III



VOTE NOVEMBER 20, 1976

2 P.M. - 7 P.M.

Grand Ballroom - Fairmont Hotel

SF Gay Center Off & Running

The reaction of the Gay community to the new Gay Center at 330 Grove St. (behind the Opera House) has been immediate and encouraging. Clean up has begun, equipment is being located, and various groups have begun negotiating for space and use of the Center.

The four-story building - the culmination of over a year of effort - was turned over to the Gay community by Mayor Moscone on Nov. 1. Paul Hardman, Chairman of the Pride Foundation stated, "It has been our #1 priority for the last two years." The city-owned former loft-warehouse was originally doomed to be one more parking lot. "However, the brick structure, built sometime after The Quake, is in excellent condition," said Hardman, "and demolition can-

not be justified on any grounds."

The 25x75 building is four stories, plus a full basement (over 8500 square feet of space). Ceilings are 20' high and the floors are hardwood. Six hundred amps of electricity come into the structure (making it ideal for fully-lighted theatrical productions, noted Hardman). There are more than adequate restroom and kitchen (stoves and refrigerators) facilities.

At this point the building needs paint; many broken windows need replacing, and some fixtures are in need of repair. Hardman has put out a call for the following equipment: tools, cleaning materials, fluorescent fixtures and bulbs (large ones), good usable furniture, desks, typewriters, file cabinets, office supplies. All and any theatrical equipment: costumes, props, spotlights. Also cooking utensils, dishes, glasses. In addition:

library books, text books, subscriptions to magazines and newspapers.

But above all, Hardman said, is manpower and cold, hard cash. "Perhaps some of the war chests that have been accumulating over the years will finally come across. The old dream has become a reality - it's here and now." Benefactors can make major bequests (tax deductible). Any improvement of the Civic Center area benefits the entire city, noted Hardman.

* * *

Last week hand circulars were passed out, and over 50 people (including a large contingent of women) turned out to begin the initial clean up, remove debris, make repairs. Included was one 80-year-old woman who came by to inspect, having heard that elderly Gays would also be welcome. The

Center will be open Saturday and Sundays for work (any private work parties can make arrangements to work during the week). Utilities are on, and the building is ready for use. A Grand Opening is planned around the first of the year, and the first event has already been scheduled. Bob Cramer will hold a birthday party as a fund-raising event for the Center on Dec. 28.

To date inquiries have been made by the Daughters of Bilitis, Yonkers Productions, Gay Rap, Women's Press Collective. The Society of Individual Rights (S.I.R.) has given notice at 83 Sixth St. and is planning to move. Any Gay service-oriented activities are invited to write to the SF Gay Center, 330 Grove St., for information. Applications will be passed on by a community-based utilization committee chartered by the Pride Foundation to operate the Center.

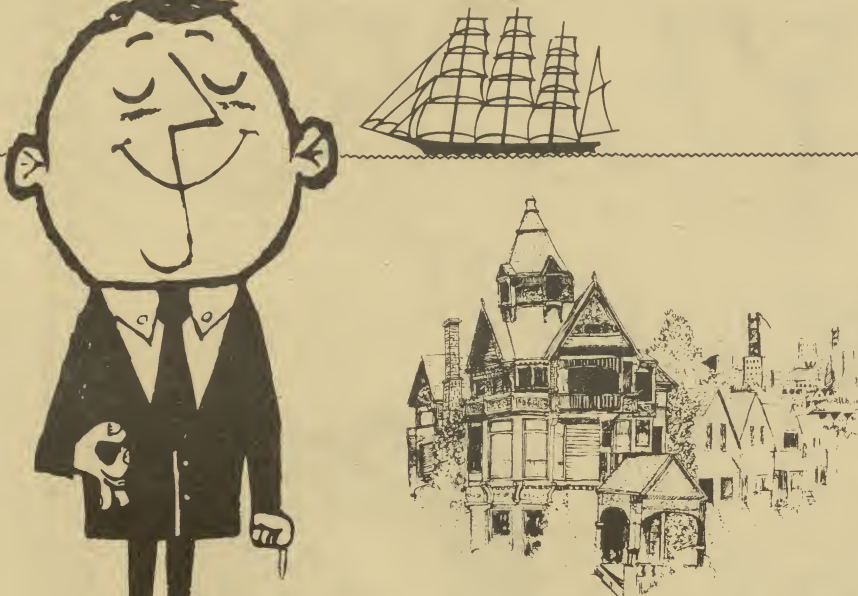
"The use of the facility is not intended to provide an opportunity for rip-off or commercial profit," insisted Hardman. Moderate rates will be charged, however, to defray the overhead. "There is always rent, utilities, insurance, upkeep. Carefully planned safeguards are being built in to prevent any misappropriation or misuse of funds."

The people at Pride foresee the establishment of a full-service medical clinic, a job placement and counseling service, and also the offering of formal college classes (looking toward the day of founding a Gay College). There will be a library and a reading room open to the public. Also, there is the possibility of a gymnasium.

VOTE!




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LEE DOW



**FOR GRAND DUKE III
of San Francisco**



VOTE NOV. 20

**Fairmont Hotel
2PM - 7PM**

Pride Foundation has begun setting up a computerized input and retrievable system of analytical and statistical data. They foresee a Gay Data Center at 330 Grove that will eventually serve the entire nation with pertinent economic, social and legal information. Mayor Moscone has been approached for funds to set up a Gay Tourist Information Bureau. The monies would come out of the Hotel Tax, and the Bureau would be headquartered at the Center.

Hardman concluded, "The Center will reflect Unity, Solidarity and Responsibility to the community at large. It will be operated in a friendly, hospitable but businesslike manner to insure its success."

"We expect that the Center will be a showcase to dispel the stereotypic images of homosexuals. The project is being closely watched by Gay groups around the nation."

The Operation of the SF Gay Ctr.

The Space Collective, who organized and operated 32 Page St., have agreed to serve as the Utilization Committee for 330 Grove. Drawing on their expertise, they will oversee the day-to-day operation and will serve as a major component of the Policy Committee.

A CITA employee (a federally-funded position for City agencies) has been promised to Pride Foundation.

This worker will be the in-house Pride representative and will serve as scheduler and facilitator.

Cadres (security units) are being formed of both men and women. These security teams in turn will teach to one and all the skill of self-defense.

A Guard (Master of Arms?) will live on the site to insure the security of both the building and the people using it. The surrounding street area will be patrolled.

Any and all service-related Gay groups, organizations, clubs are invited to get in touch by writing to SF Gay Center, 330 Grove St., SF 94102.

Witness Files

Complaint

CHIEF GAIN RESPONDS TO HALLOWEEN MELEE

Chris Perry, witness to much of what occurred on Castro St. over the Halloween weekend, filed a formal complaint with the Internal Affairs Bureau of the SF Police Department this week. The complaint dealt with officers of the Mission Station over their mistreatment of Gays. The complaints were filed after a 1½ hour interview with Police Chief Gain.

On Oct. 30 about 10:00pm, Perry related, a number of teen-aged queer-baiters were milling around Castro and 19th looking for trouble. Several times, Perry claimed, he went to the "rent-a-cops" who were in the area and informed them of his fears about the crowd's surliness. (Some of the youths were armed with bottles, sticks, eggs. One carried a knife.)

"They (the police) did nothing," Perry said, "they seemed to be afraid themselves ... and got lost when trouble began." Finally he convinced a lone police officer, Sgt. Michael Hebel, that trouble was brewing. Hebel then called for more police support. Perry next witnessed the gang attack on Howard Wallace and Chris Huntley and the appearance of a plain-clothes officer, John Flannigan (who did not identify himself), who involved himself in the attack and subsequently arrested the victims for disturbing the peace. They were handcuffed and taken to the Mission Station where they remained in the handcuffs while their attackers were released.

When the two were arrested, Perry summoned legal help. While waiting for attorney Richard Gayer to arrive, other police came on the scene and made abusive remarks. "Don't pick on the perverts," one officer told the teenagers who were still milling around. Perry continued that he was given the "run around" at the Mission Station when he went to complain about the insults and the homophobic display.

Subsequently, Paul Hardman, chairman of Pride Foundation, arranged a meeting between Perry and Police Chief Gain. Gain was disturbed by Perry's account and promised to look into the situation. He urged all who were involved or who had direct knowledge to make formal complaints through Internal Affairs. That way the Police Commission and the Department can become involved.

Captain Dan Taylor, also

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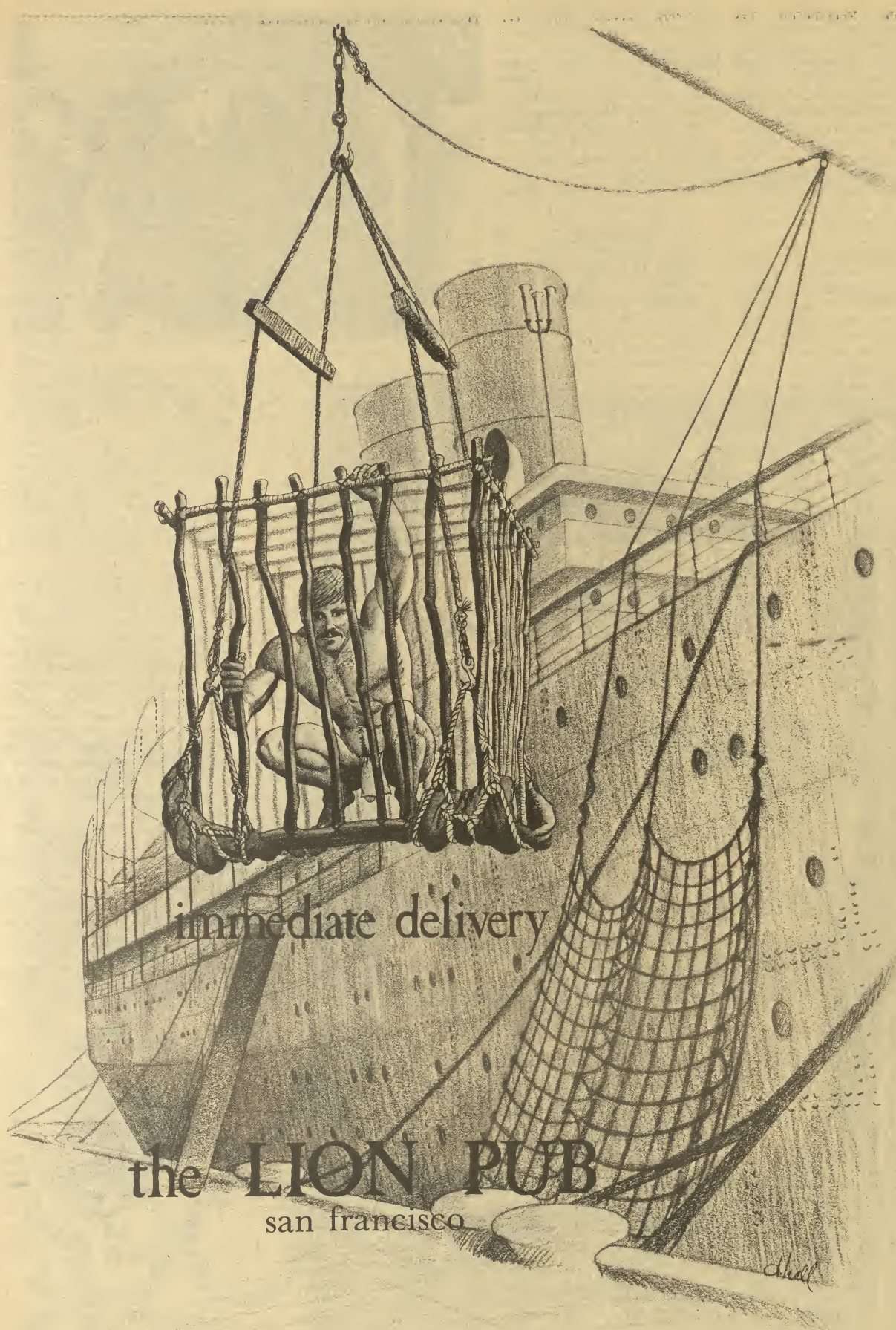
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BAY AREA REPORTER NOVEMBER 11, 1976 PAGE 4





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san francisco

present at the meeting, discussed attitudinal problems of police officers - particularly those from Mission Station. Much of their hostility is a left-over morale problem from previous administrations. With this in mind, a new Captain was appointed to head up Mission Station (a man who has received special training in community relations). The new Captain is working to rectify the attitudinal shortcomings of the men in his precinct.

Both Taylor and Gain pointed out that malcontents in the Gay community exaggerated conditions Saturday night in the Polk area. They made what amounted to false statements of homophobia from men of the Northern Station. Taylor

said that Northern Station has a good record of cooperation with the Gay community ... and that over-reaction doesn't make their work any easier. Because of the allegations, they concentrated their available manpower in the Polk St. area and frankly admitted that they had not expected any real trouble in Castro Village.

Know Your Enemies

The two youths facing the camera are part of a teen-age gang who have been harassing and attacking Gays around 19th and Castro. This picture taken on Halloween night in front of Cliff's Variety Store was photo-



foto by Guy Corry

graphed by Guy Cory. The same group has been identified by other Gay men as the egg-throwing trouble makers that same night.

The youth on the left was identified by Richard Cole as one of his attackers on the night of Oct. 4. Cole was hit over the head with a lead pipe three or four times and repeatedly punched in the stomach.

Castro Witnesses?

Any persons who witnessed the attack on Howard Wallace and Chris Huntley and the ensuing police hostility are strongly urged to come forward. The events took place in the 400 block of Castro (between 18th & Market) on Saturday, Oct. 30, around 10pm. Please contact Howard Wallace at 431-1522. Nothing can be accomplished without the additional testimony.

DA's New Staff

The office of District Attorney Joseph Freitas announced the appointment of

VOTE!



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eight new prosecuting attorneys and four new investigators. The trial attorneys were hired as a result of an increased appropriation which the Board of Supervisors enacted in June.

DA Freitas indicated that the new appointments reflect his commitment to employ staff who more closely represent the racial, sexual, ethnic, and cosmopolitan make-up of San Francisco. Included among the group are five women, two Blacks, one Asian and one Chicano. Freitas had been critical of prior employment practices which had allowed only one Black lawyer of the DA's staff of 59 attorneys when Freitas took office last January.

B.A.R. put in a call to the DA's office asking if the group included any up-front Gay attorneys as a bona fide segment of the "cosmopolitan make-up" of the city. The Gay community can rest assured its interests were not ignored. We call that progress!

Play It Again, Sam

In an interview two days after the election with senescent Senator-elect S. I. Hayakawa, Carol Pogash writes, "He (Hayakawa) doesn't regret having made some campaign statements about his prejudice

against Gays ... 'I didn't go around to the Gay bars courting their vote,' he said and he didn't worry about losing their support. 'Damned if I want to do that. It's against my conviction.'"

He continued, "I make statements no wise politician would make and I don't care about being a wise politician. I say things very bluntly. I say things as if I were not running for public office."

Up until this latest Hayakawa pearl, even we were unaware the Gay vote was to be had in Gay bars.

Gay Rap

SF Gay Rap is a forum for groups and activities; everyone is welcome. After the opening and community announcements, anyone who wishes to lead a group gives a brief outline of his plans. A blackboard with posted numbers indicates where groups will form. Besides the pre-arranged groups, people are free to list their special topic - the group they want to lead. About 10:15 or so the groups break up to socialize. Gay Rap asks for donations to cover their expenses: rent, printing, advertising, refreshments. Since SF Gay Rap is an independent group and receives no funding, the donation is crucial.

Gay Rap #1 meets Tuesday nights at 8:00 pm at the First Congregational Church at Post and Mason Streets.

Tues., Nov. 16: Ray Broshears talks about his activities and the political scene.

Tues., Nov. 23: Clark Taylor talks about Gay Mexican

Gay Rap #2, Body Night, meets every Friday at the Gay Community Center, 32 Page St., at 8:00 pm. Body Night is a special forum for body-type groups. Special emphasis will be placed on groups like massage, nude encounter, touchie-feelie, and other explorations...



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Editorial

In a Gay murder, three parties are responsible: the attacker, the public/police reaction, and, to a certain degree, the victim himself.

The recent victim of a gruesome S.F. killing, 38-year-old Grant Dailey, could have been any one of us (or could it?). All of us who are sexually active know full well our vulnerability to robbery, assault, murder. In the twisted lexicon of machismo, "queers have always been fair game." In a culture where "maleness" is learned from the crib upwards by exterminating "female" characteristics . . . "Little boys don't do that." "Only sissies play with dolls." . . . it's not unusual for some males to learn the lesson all too well —or not well enough.

It's a time-honored axiom that we most hate in others what we least can tolerate in ourselves. The old South's redneck, so concerned with his own fears of laziness and sexual license, transferred these attributes to the "darkie." Hence, to them the Black male was so lazy as to be worth next to nothing and walked around with little more than rape on his mind. The only way to handle such "depraved animals" was to lynch them at a flick of a whip.

The Germans deeply resented the Jews because of the latter's unbridled ambition, their acquisitiveness, their money-grubbing. These traits respectable Germans most feared to publicly display. In WWI, German honor took a terrible beating; it was not hard for them to single out a minority who had no honor, who belonged to no state, who made money while others starved and sacrificed. The Nazis pledged themselves to restore Germany's pride, and one sure-fire method was to root out the pollution in the race. Auschwitz and Dachau were the "final solution" to those age-old Teutonic fears of being out-smarted, out-maneuvered by the Mediterranean peoples.

Queens have always robbed a culture of its thunder, seeking to replace it with lightning and rainbows. Aggressive male supremacy has traditionally been one of the hallmarks of Western Civilization. The feminine preserve was the home, but the marketplace, the Forum, the fields of war and sport were male arenas. Hence, we find "acceptable" characteristics for the private sector and appropriate characteristics for the public sector. Public effeminacy was an outrage, a trespass, for it undermined the learned behavior of virility, a drain on the trumped-up business of bravado.

Gays functioning openly remain damning — albeit mute — testimony that Jack Armstrong, All-American Boy, is little more than a sophomoric asshole. We've come a long way in this century, but progress doesn't hit every hamlet or every family at the same time.

THE KILLER:

It's fashionable to say Mr. Dailey's murderer is sick, deranged, criminally insane. We don't think so. A murder of a Gay person because he is "queer" contains the essential ingredients of 2nd degree murder: malice aforethought; and 1st degree murder: premeditation. The killer of a Gay person plans to kill. He carefully, craftily seeks out his victim. He baits the trap and springs the trap when he decides everything is right. He knows he will enjoy sympathy from certain elements within law enforcement and the judicial system (after all, it was only another fag). A Gay murder is neither a crime of passion nor one of weakness. It is a crime of self-contempt surfacing as a crime of hatred and vengeance against another human. The perpetrator is fully culpable.

P. Lorch

(to be continued)

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OBSERVATIONS

By Paul Hardmann

B.A.G.L. Crumbles

Bay Area Gay Liberation came apart at the seams during the November meeting held at 32 Page Street.

Although the vote taken would indicate that the status quo would continue, things will never be the same according to Howard Wallace. Wallace, who is active in the faction identified as the Gay Action Caucus, conceded that the so-called purist leftist group known now as the Gay Progressive Caucus had the most votes martialed for the meeting and had the most votes. His inference was that the more radical groups "packed the house."

Whatever the case may be, "progressives" won and will now set the ideological policies for the group. Wallace and some of the more moderate members will continue to function but as a separate group.

Wallace indicated that his principal worry is that the radical left will claim the name BAGL and undo the good reputation made for BAGL by himself and others, especially in the BAGL labor committee, of which he was a part.

A number of persons will continue to function in both the new camps; they will be members of both the Gay Action Causus and the Gay Progressive Caucus.

To avoid confusion,

Wallace and others have been putting pressure on the more radical victors not to use the name BAGL. Word was put out to Charles Hinten, better known as Rama, that it would be a source of trouble and ill will if the old name of BAGL were misused. Rama has a reputation of being a person of good will, so it was hoped that he would help solve the problem.

What started out as an idealistic coming together of various left-of-center liberation groups with no formal structure collapsed under the weight of its own achievements.

It was the original BAGL Labor Committee led by Howard Wallace and Claude Wynne which successfully put together the "understanding" with the major labor leaders here. That understanding was formalized at a press conference last month at the Del Webb Towne House. At that meeting, the labor leaders pledged themselves to support Gay rights and job protection.

It was the same group under Wallace that got the pickets removed from in front of the Red Lantern at 180 Golden Gate Ave. just before the election. It was part of the understanding with the unions that Gay bars and businesses would not be picketed until the day the unions could guarantee Gay

employees jobs in Gay businesses.

It was primarily members of the Gay Action wing of BAGL which led the fight for Gay rights against discrimination by the Club Bath House here. It was the same group which fought for Gay job rights through the Hospital and Institutional Workers Union recently, headed by Chris Perry in that instance.

These reasons are the basis of Wallace's concern over the use of the name BAGL under the more radical leadership.

Each of the new factions issued idealistic statements for the Nov. 4 meeting. The words are flowing and somewhat confusing. However, it is clear that the Progressive Caucus is more interested in world-wide revolution and the overthrow of "imperialist oppression" than concentrating on the problems of local Gay persons. They seem to be "purist" in the ideological sense and do not separate the Gay struggle from the struggle of other "oppressed peoples."

The Action Caucus, on the other hand, insists that "revolutionary puritanism has no place in BAGL or anywhere in the Gay liberation movement." "Working together requires common goals, not common lifestyles," the Action Caucus

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stated; and that is probably the essence of the rift between the two factions, according to Wallace.

People must be free to choose their own friends, the Action Statement goes on, and choose their own sexual partners without fear of criticism for their choices; friendship within an organization is ultimately necessary, but it cannot be manufactured through non-consenting forms of "group process."

"We reject the use of guilt as a political tool either within or outside our organization," the statement concluded.

Paul D. Hardman

Levi Ball

Emperor of SF Hector Navarro has named Jim Ostlund Chairman for the Levi Ball to be held at California Hall on Saturday, Dec. 4, from 8:00 pm to 1:00 am.

For this charity event, Jim and his Levi Ball Committee have been working closely with and receiving excellent cooperation from the Levi Strauss Co.

Pre-Ball plans call for selection of candidates for "Levi Gal" and "Levi Guy." Candidates will be chosen at various bar parties throughout the city. The first contest will be held at Castro Station on

Nov. 16. Individuals not wishing to participate in the bar contests but desiring to become a candidate for Levi Gal or Guy may register with Dick Bumpus at the Record House or may register at the Levi Ball on Dec. 4 prior to 9:00 pm. Trophies will be presented to the Levi Gal and Levi Guy at the Ball. A \$100 cash prize will be awarded for the best Levi costume.

Tickets are \$3.00 and will be available at each of the pre-Ball bar contests from members of the Gamecock Court and at the Record House on Polk Street. The Levi Ball is a presentation by Emperor Hector and the Gamecock Court; proceeds are earmarked for SF Gay Rap and C.H.E.E.R. (Center for Homosexual Education, Evaluation and Research) at SF State.

CAST SOUGHT

The California Aguillars, planning to present WEST SIDE STORY at the S.I.R. Center, are seeking singers, dancers, actors. Rehearsals begin Sat., Nov. 13, at S.I.R. For more information, call 928-6729 before 2:00pm (Mon.-Fri.). Proceeds from the show are earmarked for Dogs for the Blind. John Zuzza, President of the Aguillars, said that the club needs help to make the show a success.

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In That Case, What Is The Question?

We reacted to the S.F. Chronicle Question Man of Tues., Nov. 9, with mixed

feelings.

We felt the question "Ever wish the Gays would relocate?" out of line. In 1976 the question would never be asked about Blacks, Latinos, unwed mothers. Also, the question was put only to white working

and middle class folk on Chestnut St. (?) - assuming S.F. is their city to decide who is welcome or undesirable...

On the other hand, every response indicated that those answering were more sensitive and cosmopolitan than the interviewer.

One of the themes of Channel 7's current series on S.F. Gays is that Gays are tolerated but not accepted. For the shallowness of TV news, this distinction appears profound. We wonder just how that difference could be verified. We reprint below the answers to "Ever wish the Gays would relocate?" and let the reader decide for himself if the replies display "toleration" or "acceptance." Perhaps we all are light years beyond both the Question Man and Channel 7's fluff.

* * *

Anne, oil secretary: No. They're quite amusing. Quite colorful. As long as they don't bother me. Sometimes though, when you meet a good-looking guy and you find out he's queer, it's disappointing. And a lot are.

Jim, retired lawyer: Oh no. One of the nicest things about San Francisco is that it is one of the most cosmopolitan cities and it reflects all sorts. I don't have any gay friends, but it'd be a loss if they left.

George, postal machine mechanic: I don't care. If I get tired of it, I just walk away. I miss the Black Cat for Sunday brunch. That was a gay bar and they put on bawdy gay shows. Everything is so blatant, so what the hell else do you do but live with it.

Adrienne, jewelry saleswoman: It doesn't bother me. They should live where they want. I get tired of all the hullabaloo about it. So much publicity makes life abnormal for them.

Aprille, art instructor: No. I like them here. It keeps us aware that there are other ways of life. They are an asset to our community esthetically and socially. They own restaurants and are in interior decorating.

Paul, unemployed accountant: Not really. First of all I'm not confronted by them. They are a part of what makes San Francisco both cosmopolitan and liberal. I see them all the time, but they're not in my life.

Ingrid, SFCTA worker: No. Let them stay where they want to stay. It's their city too. I don't like it when they flaunt it because that invades my territory. Invades my privacy. But otherwise, let them stav.

1st Gay TV Show

MIAMI The first regularly scheduled, commercially sponsored TV show in the United States - prepared by and for members of the Gay community - made its debut in October on WKID-TV, Channel 51 (UHF). Entitled "Blueboy Forum," its host is Don Embinder, publisher of the national Gay magazine, Blueboy. "Blueboy Forum" will be directed to and involve participation of both Gay men and Lesbians from Miami. The program is intended as well to inform members of the heterosexual community about Gay concerns and lifestyles.

The show features guests from around the country, and Embinder has already begun efforts to syndicate the show. The first four shows involved political figures in the Miami area discussing Florida Gay-rights efforts; representatives of the major presidential candidates giving their stands on Gay issues; an interview with three female impersonators at the Fontainebleau in Miami; and a talk with a Gay graphologist. Each half-hour program includes three minutes of national Gay news.

WKID contracted the series for an initial thirteen weeks after two months of negotiations.

There are presently 29 weekly Gay radio shows in 14 states, but none on TV. "Blueboy Forum" will air on Mondays at 11pm (in SF unfortunately the Mary Hartman hour).

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Milk Forum

By Harvey Milk

Violence Stems From Hostile Attitudes

Castro Village has several faces. One is the strong upgrading of the social and economic conditions. (The many new shops. The painting and restoration of many homes. A free feel among most people.) Then there is the violence. Youths using Gays as targets for their frustrations. These are the two faces that most of us see. There is a third aspect that may be some part of the cause of the violence. That is

the anti-Gay attitude of a handful of adults. They plant the seeds for the violence, and the youths take their lead from these people.

Something can be done about this aspect. Several biased people are in control of the local neighborhood association. Their hostile views are passed on to the police and City Hall as the sole desires of the neighborhood. But it need not be. Nov. 18 at 8pm the annual election for officers of this association comes up. We can help change some attitudes by attending the meeting and voting these unfriendly people out of office.

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This Castro neighborhood association is one of the oldest in the city. It is respected. It is listened to by City Hall. It has clout. This year the group has been using its clout against Gay businesses. Last year, under the leadership of Sue Hestor, it was a positive association. In '76, under Jude Laspa's control, it has become divisive and unfriendly to Gays. Laspa is up for re-election. He is being challenged by Lee Mentley - a Gay person who is active in the neighborhood Arts program and who has a record of fighting for civil rights and voter registration. Lee Mentley's election would end the prevailing anti-Gay attitude of the group. Once that happens, a positive approach of solving the problems of violence can begin. Right now the youths see little constructive coming out of the association. They see a repugnant attitude towards Gay business. They see double standards. They see a lack of working together. They follow that lead.

The current executive has attacked almost every Gay restaurant that tries to open, yet they look the other way when it comes to non-Gay establishments. (They claim that they are just too busy to object to every new restaurant.) The testimony of several of these people at a recent ABC hearing was full of references to "Them," a "different element in the neighborhood," "they" and so forth. These people felt that one new Gay restaurant would add to the traffic congestion in the area. They did not feel that the several new non-Gay restaurants would add to the traffic congestion! One had to be at the hearing to believe that it was taking place in San Francisco in 1976.

Some of the monthly meetings get "heavy." At one

recent meeting, these same people applauded when someone stated, "We don't need any more gay bars in the area." Not any more bars... but Gay bars.

Most of these people, who are now dictating what attitudes should be here, want Castro to become a bedroom community just for them. None work here. Few shop here. Most have no idea of the day-time life that takes place here. They work down the peninsula or downtown. They want it peaceful and quiet at night. They did nothing themselves to renovate the area. All they seem to do is attend the monthly meetings and vote against anything Gay. They send their views on to the police who, in turn, say that that is what the neighborhood wants.

All who want to help make some constructive changes in the Castro area should join this association. Spend two hours at its monthly meeting and prevent this clique from telling City Hall and the police what is best for Castro.

All in all, the bigots add fuel to the anti-Gay violence in the area. To vote these homophobes out of office would be only a start in attacking the problem, but it is a start. Those who are upset about the violence and attitudes should attend the meeting, pay the \$3.00 dues and vote for Lee Mentley. **WEDNESDAY - NOVEMBER 18 - 8pm - the Rec Center - 18th & Collingwood.**

Harvey Milk

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WORLD OF WAYNE

A Sweet Victory For Marks

by Wayne Friday

I went to Senator Milton Marks' Jordan Avenue home the day after the election to talk with the popular and durable Marks to get some of his impressions of the recent campaign. Marks says he won because of "a lot of hard work and a lot of good friends" and that Mendelsohn ran one of the dirtiest campaigns ever run against him. Marks won despite the endorsement of the Examiner, the Chronicle, the Progress and a devastating article by the Examiner's Dick Nolan. Every city official from the Mayor on down campaigned for Mendelsohn; the city's major papers campaigned for Mendelsohn; and the Republican registration in the 5th State Senatorial District is a meager 21%. As Marks put it, "They threw everything at me; and in the end, the only ones I had were the people." Marks went out of his way to say how grateful he was for the support of so many of the city's Gay voters (observers think that as

many as 80% of the Gays who voted supported Marks). Marks said he was especially appreciative of the support of Harvey Milk, who bucked his own party hierarchy to support the independent Republican Senator. Marks added that he hoped Milk would run for Supervisor next year in the new 5th Supervisorial District.

I asked Senator Marks if he had any intentions of changing parties; he replied that he could see no reason to do so since, "I wouldn't vote any differently if I were to become a Democrat anyway." Marks has long been popular in the Gay community and kept repeating his gratitude for the help he got from so many Gays both during his campaign and on election day itself. Like most political observers, Marks thinks Mendelsohn's political future is, at best, cloudy, having lost two consecutive attempts at seeking State office. Marks says he thinks Mendelsohn probably spent about \$200,000 in losing, while he (Marks) spent slightly under



B.A.R. political columnist Wayne Friday congratulates Senator Marks.

\$100,000.

Marks asked me to pass on to the Gay community his concern for our rights and to assure all Gay citizens that he will never forget us and will be working even harder to assure our rights as citizens. He also said that his office will always be open to any citizen, Gay or straight, who needs his help at any time.

At Marks' election night headquarters, the biggest cheer of the evening went up from the large crowd when Mendelsohn appeared on the TV screen to acknowledge his defeat and tell a reporter how "exciting it was to be a Supervisor." The crowd laughed heartily at this comment from Mendelsohn. When a newsman asked Mendelsohn what advice he would give any future opponent of Milton

Marks, Mendelsohn replied, "Watch out." It is estimated that between his losing statewide campaign for Controller, his race last year getting re-elected to the Board of Supervisors, and his losing campaign to Marks, Mendelsohn might have a total campaign debt now of over \$200,000. Many think the 38 year old supervisor has had it in politics, since his big downtown contributors will be reluctant to keep contributing to the campaigns of a loser.

As one who watched this race closely, I would like to make observations on how Milton Marks won re-election against the overwhelming odds. One writer who supported Mendelsohn ridiculed Marks for his paying attention to the Gay community over the years and the fact that Senator Marks and his family made a practice of attending Gay functions and accepting many Gay invitations. I would like to point out an incident to that writer as well as others in our community - two weeks before the election every politician in town attended the Beaux Arts Ball; most of them pulled every trick in the book to make sure their presence was known. Mr. Mendelsohn even bought a table at the Ball to make sure he would be introduced. It happened repeatedly for a couple of months before the election - there they were - every politician from the Mayor or Sheriff to candidates for the School Board. Damn! How soon they forget us!!!

This past Friday night Mama Peck and TaTa Peter held a "Headdress Ball" at the Sir Francis Drake to raise funds for retarded people. The hall

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LEE DOW

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was full of Gay people who supported this worthy cause. At one point in the show, MC Mark Calhoun said to the large crowd, "If this function were held four days ago (four days prior being Election Day), this place would be crawling with politicians." Calhoun continued that strangely "most of the city's political 'leaders' must have not been able to find the place tonight." However, at a table in the back of the room sat Milton Marks, his wife and his daughter - and he had just WON another four-year term. When introduced, Marks received a five-minute standing ovation from the crowd that obviously appreciated his coming. No one bothered to look for Bob Mendelsohn - after all, the election was over, wasn't it?

POLITICS & POKER

Someone should advise the publisher of the Sentinel that Prop. T DID pass, contrary to his reporting otherwise, and that not all of the Gays who voted for Marks are "sick, sick, sick" as he wrote. I am sure that many of the people who the publisher called "sick" are readers of his newspaper. I have heard of sour grapes, Mr. Publisher; but you are really a sore loser.

Yes indeed, Prop. T DID pass and those Supervisors down at City Hall who so smugly predicted its defeat are really shook up. All of them will have to run next November, and many of them will be forced to either run against one another or call it quits... many people, both Gay and straight, are urging Harvey Milk to run again for Supervisor in the newly created 5th Supervisorial District, which takes in the Castro area.

Some observers expect Dianne Feinstein to take a job with the Carter administration in Washington; Feinstein was the first major S.F. politician to endorse Carter back when Moscone, Willie Brown, and all the rest were still kissing Governor Brown's rear-end hoping to get in the Guv's favor... the election of S.I. Hayakawa no surprise to many of those who watched how Tunney's campaign was run... the biggest guessing game at City Hall this week is which office Bobby Mendelsohn will run for next time; Mendelsohn, who is fast becoming the Harold Stassen of the S.F. political scene, finds it necessary to run for something every election... Carol Ruth Silver to run for Supervisor?... Hector's recent auction at the New Bell Saloon to benefit the Marks campaign raised over \$1,200.

Barry Goldwater, Jr., who many expect to take on Senator

Cranston when the senior senator comes up for re-election, was re-elected by a huge margin in Southern California... Bill Maher had the support of many Gays and was elected to the School Board... Jim Gonzalez was defeated for a seat on the Board of Education but made a lot of friends in both the Gay and straight communities... Governor Brown lost some prestige by working so hard for Prop. 14 (which was badly beaten) and by the fact Ford carried California - as one top Demo political leader put it, "President Carter won't even answer the phone when Brown calls"... many Gays thinking about running for office next year... Supervisor Terry Francois has changed his mind about running for City Attorney and has decided to get out of politics... Republican Supervisor John Molinari in disfavor with his party after first refusing to support Barbagelata in his race for Mayor last year, and then endorsing Mendelsohn over the remaining GOP officeholder, Milton Marks, this time around. Molinari had better become a Democrat and hope for the best... Ray Broshears

polled over 22,000 votes in his unsuccessful bid for a seat on the Community College Board... Rod McKuen was in town to campaign for President Ford... despite the heavy campaigning for Carter, of 16 persons sitting at the bar at the Cinch on election day, 13 said they were for Ford... and anyone who saw the concession statement of Jerry Ford the day after election with his wife and family would have to agree that "there goes a classy family"... many think that the Gay people of this country are going to regret the day "jimmycarter" was elected - I hope they are wrong... Gene Prat, a former candidate for Sheriff who has many friends in the Gay community, to become Senator Hayakawa's top Administrative Aide... some of Ronald Reagan's friends were the first to call me to say "I told you so"... the Stock Market fell 16 points the day after Carter's election.

AROUND TOWN...

Halloween on Polk Street was mad - some problems, but when you consider the size of the crowd the problems were minimal... the Tavern Guild's next meeting will be at the Jade Room in Reno on Nov. 23rd... the Lion Pub at Sacramento & Divisadero has once again become one of the town's most popular bars... Bill Bonney is now working at the Yacht Club... Hector's

investiture was an enjoyable affair... the disco music at the N'Touch still the best in town... some of the stores on Polk already getting into the Christmas scene, and Thanksgiving isn't even here yet... one of my best friends, the fabulous Francesca of the Rendezvous, moving to Seattle at the end of the month - you will be missed, Frank... the BAR & CAMP AWARDS coming up Nov. 28 at California Hall... good luck to all of the Duke and Duchess candidates - Tanya is my favorite... congrats to the new King of Spoons, Bob Golovich - and who says there is no justice...

Wayne Friday

Coits' Bakery Bazaar

The Coits of San Francisco will stage a Castro

Village bake sale at the southwest corner of Castro and Market Streets, in front of the Bank of America, on Sat., Nov. 20, from 10:00am to 6:00pm.

All bake goods offered will be the products of Coit members' ovens and that of their friends. The bill of fare will include iced cakes, fruit cakes, pies, cookies, fruit bars, and breads. For the street-walking snacker, individual portions and coffee will be made available.

Currently in their 14th year as a social club, fund raising activities are the principal means of financial support for the club's social, recreational and charitable functions.

Keith Wayde, Coit Vice President, is the business coordinator for this event, and Al Wilkinson heads "kitchen programming."

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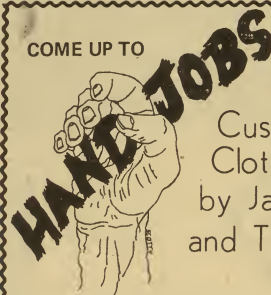
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George Mendenhall

FINDING THE ANSWERS

President Carter - AN ANALYSIS

If you are waiting for President-elect Jimmy Carter to suddenly speak out from the White House on Gay rights, you are not being realistic. Carter was candid and truthful when he said that he "did not feel comfortable" with the subject of homosexuality and that he considered homosexuals (and many others) "sinners." The man was raised in a small town in a fundamentalist surrounding - with little or no exposure to homosexuals or the "outside world."

However, we were and are enthusiastic in our support of Jimmy Carter. He has stated in public that he "opposes discrimination on the basis of sexual orientation" and revealed that "as President, I can assure you that all policies of the Federal Government would reflect this commitment..." When we quizzed him at a San Francisco press conference, he stressed, "I certainly will sign Congresswoman Bella Abzug's bill (which would add 'sexual preference' to

the Civil Rights Act of 1964) because I don't think it's right to single out homosexuals for special abuse or harassment." He added that his church firmly separates personal, religious teachings from the conduct of government. Carter said, on more than one occasion, that he was fully capable of recognizing the rights of Gay people and did not see this as in any way conflicting with his personal feelings.

It is strange to this writer that so many Gay activists - including some B.A.R. columnists - refuse to believe Jimmy Carter. Much of this prejudice against him seems to come from the man's religious conviction and the fact that much of our oppression has come from the Christian church. What they fail to realize is that many sincere and devoted Christians voted for Gay rights in the State Legislature, giving us a private consensual sex bill in 1976. What they also fail to realize is that 34% of our adult population, a Gallup poll reveals, are "reborn" Christians. When we are ready to move



done - and no other President in history has - is speak out in advance of his election as a Gay rights supporter. He has been emphatic and clear on this, and his statements can be used to set a tone for our future lobbying efforts in Washington. Those Gay activists who could not see this fact before will hopefully realize it now.

Even Reg Murphy, S.F. Examiner editor and longtime enemy of Carter, acknowledges that Carter has a proven record of concern for minorities in his term as governor of Georgia. William Randolph Hearst, Jr., a Ford supporter, writes that Carter is "a man who remembers his pledges and promises." James Reston believes that Carter will give us "new voices, new manners, new experimental policies." L.A. Times' Washington Bureau Chief Jack Nelson writes that "Carter's strength is with minorities and persons of lower income, educational and social status." The Wall Street Journal believes that Carter will "be an ambitious and determined President-elect who will begin to reshape the ways of Washington... He will make early moves to signal a change of style and substance in the government."

The sad truth is that President-elect Jimmy Carter may be ready now, or in the not-too-distant future, for a Gay rights bill or for the right opportunity to act behind-the-scenes to bring more equality for Gay people... and it is the Gay community that is not ready for it! Our attempts to develop a national Gay lobby in the capitol that is staffed and effective has received meager support. We have a National Gay Lobby organization, but it is short of funds and bodies. Local Gay activists are usually interested only in local Gay causes.

Let us hope that the election of Jimmy Carter - with his positive stand on Gay rights - will serve as a focal point for building interest in a national lobbying effort. We also have new friends in Congress, and, we predict, some new friends in the coming Carter cabinet. Opportunity knocks - is anyone at home?

George Mendenhall

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aggressively with national legislation, we will have friends among Christians - and we will need their support.

Jimmy Carter will not be speaking out from the White House on Gay rights unless something overwhelming compels him to do so. What he has

VOTE!



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Southern Scandals

By Mr. Marcus

Coming up this weekend guys, it's the biggie of the year at Seaman's Hall, 350 Fairmont Street. At 12:00 noon this Sunday, Nov. 14th, every fun-lover will walk, run, row, skip, slide and screech to the 11th Annual CMC Carnival, a potpourri of games, glitter, gams, guts, beefcake, booze and dancing, of course! Busloads of hunky numbers are enroute from as far south as San Diego as Mike's Corral of Long Beach sends their Streaker Express up. Contestants for the Mr. CMC Carnival are preening their pulchritude in anticipation of the contest for the title. If you miss this one, you'll be sorry! Tickets are only \$2.50 in advance, or pay \$3 at the door, available all over town or from one of the CMC members. See you there!

☆☆☆

I'll never know WHY a Spoon Award was given to me last Sunday night at the 4th Annual Spoon Awards. While Tequila Tom Avila flopped all over the place, Ron Ross and Randy Johnson did a great impersonation of The Bickersons and literally "laid out" everyone in sight, the main targets being Flame XI and Shirley III. It was hardly NO surprise to anyone that Bob Golovich was voted King of Spoons IV (he *does* stir), but the surprise of the evening was Joanne Neuer, Miss Miracle Mile, elected Queen of Spoons IV. Tammy Lynn, Randella Johnson, Karyl Andre and Jane Doe did some flawless pantomim numbers (it's IN again). La Kish Hayworth won the Silver Spoon Award for stirring with class and Don Geist of Fe-Be's won the Most Valuable Stirrer. Sarah Sportscoop could have ground out reams of filth had she been in attendance but not even the cherubic Irene McGowan put in an appearance. It was a fun night for all concerned and even though Bob

Golovich got some staple scratches on his shiny dome from the crown, perhaps the 4th Spoon Court can chip in for some velvet to line it A stunning and stirring evening indeed; everyone who won a spoon *definitely* deserved it and they are still stirring!

☆☆☆

Halloween on Polkstrasse was a disaster. While no one will admit just *who* paid for the radio commercials, the straights that invaded the area where less than bucolic in their actions and what might have been a great, gay, event, was nullified by an overdose of big mouths, loud mouths, and mouth mouths. The Magnificent Mavis & Reba did a great job in front of the N'Touch, especially after reading out some folks who had the audacity to throw some eggs. Indeed. Down at the *P.S., Dixon Polk Street Sally did an outstanding job with all his contestants, while Randy Johnson & Dowager Jose I did their thing at the Golden Rivet. Everywhere it was Halloween, from The City to Oil Can Harry's, with even Tacky Ruth doing a tacky swing thing of Charles Pierce at the Cloud Seven. Maybe next year will be better. By the way, tons of good things said about the Kalendar Bus — Ms. Herman and the Factory were absolutely exquisite! Hi Vera Charles Spoonette!

☆☆☆

The Bulletin Bored . . .

Over in the Valley of the Dolls (Castro), the whole neighborhood is talking about Mr. Woo — you know — that meek owner of the South China Cafe across the street from the Pendulum; it appears as though Mr. Woo likes to have more than a few nips on Wednesday nights when the cafe is closed and was last seen crawling up Clay St. in Chinatown assisted by Nine young Chinese boys; and does



Just one of the action-packed scenes from *Performances*, a 3-reel color film to be offered by the new BART Studios in their forthcoming catalog. The film features Duff Paxton, Gavin Geoffrey and Frank Rappola and will be available exclusively from the BART collection. Watch for exciting big news on this and other sensational films for connoisseurs of the quintessence in masculine erotica, from the West Coast's newest male studios.

foto by Peter Munneke

Mrs. Woo know about this? She queen was raving about the now I have to change this #&!\$ could not care less . . . Cinn- Bionic Man, the Bionic Woman film" . . . And speaking of a few nips on Wednesday nights amon (Yawn) stick of Mr. B's and the Bionic Boy when Mister B, is the report true that Ballroom doesn't get too bored Cinnamon quipped: "When he had a few too many nips in with some of this insomniacal they start having a Bionic Queer: Los Angeles and had a longer customers some nights. One talk to me about it dearie, right than usual scenario with the

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TRIPLE HAND IN HAND FEATURE



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ARTISTS LIKE VAN ITALLIE MAKE FILMS
LIKE "AMERICAN CREAM"..."

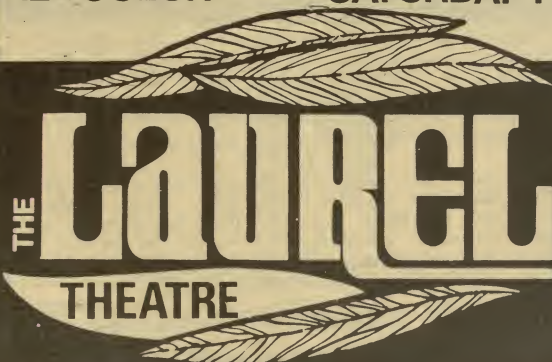
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POLK AT BROADWAY 928-1119

LAPD? He should join La Kish and Mr. Woo for lessons. Now that Proposition T has been approved by the voters of this town and the politicoo-coos over in Castro Village are taking sides because it looks like Rick Stokes and Harvey Milk will be battling it out to get elected next year. Wanna win a spoon? Take sides, kids. Wouldn't it be great if some of our title holders continued to visit their constituents after getting elected or re-elected? It's about time Senator Milton Marks gave some of our leaders some lessons! You'd think he would rest after his arduous campaign, but No, there he is, at all functions — what a great man Uncle Miltie is. Are you wondering why I won a spoon?

Ballin' The Jacks (& Janes) . . . The Ramrod will be celebrating their 9th year in business on the Miracle Mile on Nov. 15, 16, 17 and 18. The 15th will be button night; the 16th will be buffet night; the 17th will be bike night, and the 18th will be Ex-employees night — Eddie Barron says he's sorry, they couldn't get Kezar Stadium for ex-employees night. There will be no titleholders night and Drag Queens are definitely invited not to come in drag. Next time you have lunch at the "P.S.", be sure to ask for that hunky little waiter by the name of Tom — he is flawless. The S&M Ball at Mr. B's was more like a restroom than a ball. There was shit, shine, shower and shave not necessarily in that order. Randy Johnson always gets the "juicy" MC assignments and the only thing lacking was La Kish in the audience screaming, "filth, filth." Congratulations to Armando who won the Mister "M" title. The guy who won Mister "S" was last seen getting beat by his lover for entering the contest without his

permission. Now that I've won the Stirrer Maximus Spoon Award I can give out awards and the first one is the Good Samaritan Award to Billy Yarnel and Bob Jay-Hill for helping Tequila Tom Avila get his act together at the Spoon Awards; did you have to plunge the crown on Golovich Dome so hard? He's considering suing Sally of The City for staple scratches on his cranium. King of Spoon, indeed! All you motorcyclists north and south of Market and east and west of Van Ness will be happy to know that the Federation of Internationale Motorcycliste's competition will take place at Laguna Seca Raceway in Monterey on October 24, 1977. This is a road race for production-based motorcycles of up to 750cc displacement engines and I expect Big Alice to be the first to enter. And speaking of motorcyclists, or should I say, former motorcyclists, I just got the word that Wes Smith, former Rider of the Year and former Warlock is the first one to enter the race for Emperor of San Diego and surprise of surprises, Roxanne is running for Empress of that city too. The competition in San Diego is digging for dirt on those two, but we don't know a thing, do we Golovich and Teddy Technor? The Yacht Club has changed hands again and hopefully this new owner will get that place back up to snuff. Drop in and see Jim Thomas, the new owner. He is a real nice man. Well kids, it looks like the F.A.G. Club (Fun and Games) have endorsed Lee Dow for Grand Duke which is understandable; however, they have declined to endorse a Duchess candidate, snidely stating they don't feel Tanya, Michelle or Connie are campy enough! Apparently, they didn't see Connie & Tanya

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do that "heavy job" on Doris, Flame and Frieda at Hector's Investiture, did they? And speaking of That Investiture, I have been deposed of my title and am now Emperor I, Marcus After Norton - harrumph. Even if Norton was gay, he was not elected, but self-proclaimed and quite a frantic queen at that. He hung a lot paper too (thank you Tequila). Next time you're in the vicinity of 6th & Market, stop in at the Market Street Ice Cream Station at 1007 Market for some delicious cold stuff and say Hi to Smokey and George who are sometimes too hot to handle, but at least they are friendly which is more than you can say, according to "informed sources" about that other ice cream parlor which should have been named "Acid Licks" due to their MOST unpleasant personalities there. If the Stud don't quit firing their help they're going to set a record for ex-employees like the Ramrod used to have. Latest to get the axe from that place is Don George who knows more about running bars than a lot of owners. Drop in the Stud and say hello to Pat Simpson & Steven Wick, and of course, my favorite lady bartender, the Reeves at The City on New inscrutable Lady Maya. Hi Year's Eve; if you miss out there, Toulous, honey. If Chrysler of the Hotel Bath House on 6th & the Hot Rocks looks down in the dumps lately it's because his roommate, Heavenly Heidi has

left town and is just about now seething in marital bliss to someone who we *thought* was gay, but apparently can switch sexual orientation at will. Did you see the Flamingo and the Frog at the Spoon Awards (R. Novak & K. Leetzow) and disgustingly sober too? There are now several Vestal Virgins among us, all members of the Game Cock Court, but can you imagine Frau Schneider, Patrick Daisy and a Kish as Vestal Virgins? Vagina Virgins maybe, but Vestal [Pure as the driven slush] Everyone just loved Bob Ross in drag at Hector's Investiture too, sans makeup, but looking absolutely ravishing!! Everybody start taking Latin lesson (*Loquasne linguam latiam, carissime?*), we hear you will have to in order to defend yourself in the higher gab fests this year (*maria habuit paruum agnum....etiam, re vera!*) Hated to see Jayne Wayne Anyday (Friday) lose out for King of Spoons this year, but at the rate he's going, he should win with ease next year now that I'm on the nominating committee. Better make your reservations now if you want to catch Martha favorite lady bartender, the Reeves at The City on New inscrutable Lady Maya. Hi Year's Eve; if you miss out there, Toulous, honey. If Chrysler of the Hotel Bath House on 6th & Harrison is taking reservations now for fun and games in that pleasure palace — check it out.

New gastronomical house on 3rd and Brannan offering gustatory delights — It's called Ruby's and the smart queens are mum on the place lest it get overrun by the mad rush that will surely develop after this printing. Memo to Flame XI: One of your "favorite" drag friends is coming to your coronation as Queen Nefertiti with an entourage of fifty that will blow everyone's mind. Rick Hammond out and about and looking niftee, the only recipient of a title from Hector who responded in flawless Latin while accepting his certificate and that really showed some class. And my parting shot for this issue: *Is it just a rumor that a collection is being taken up to buy the Magnificent Mavis a pair of mirrored contact lenses so her eyes will sparkle plenty?* Just ask her favorite optometrist George — he is charging the "donators" \$400 for the pair and honey, they Better sparkle a lot!

That's the story for this issue guys; start resting up for the CMC Carnival this coming Sunday — you'll really have a blast!

Love you all,
Marcus I, After Nortonella

Spoon Awards

Bob Golovich, former - bar owner, and Joanne Neuer, South

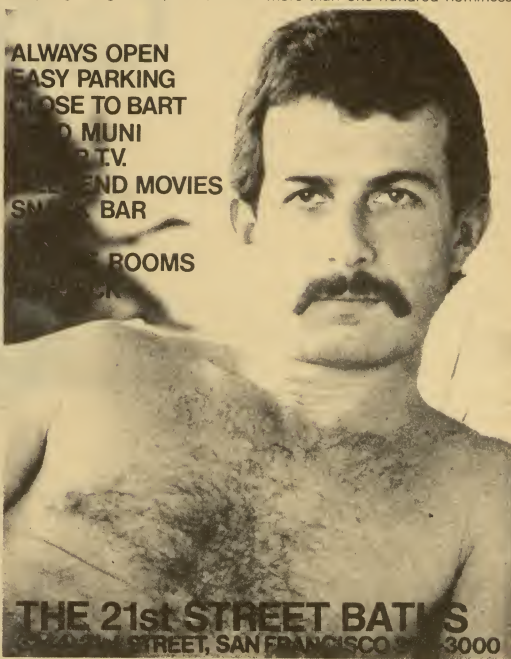
of Market straight woman, were named the King and Queen of 'Spoons' on 'Sunday' night, November 7th at The City. The annual camp awards show was well attended by several hundred members of the gay community. Outgoing King of Spoons, Tom

Avila and his Queen of 'Spoons, Sandi Launer, were reluctant to give up their crowns in true stirring fashion, but finally conceded they are now dowagers.

The Third Spoon Court balloted earlier this month, and from the more than one hundred nominees,

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BOB'S BAZAAR NOVEMBER 11, 1976 PAGE 21

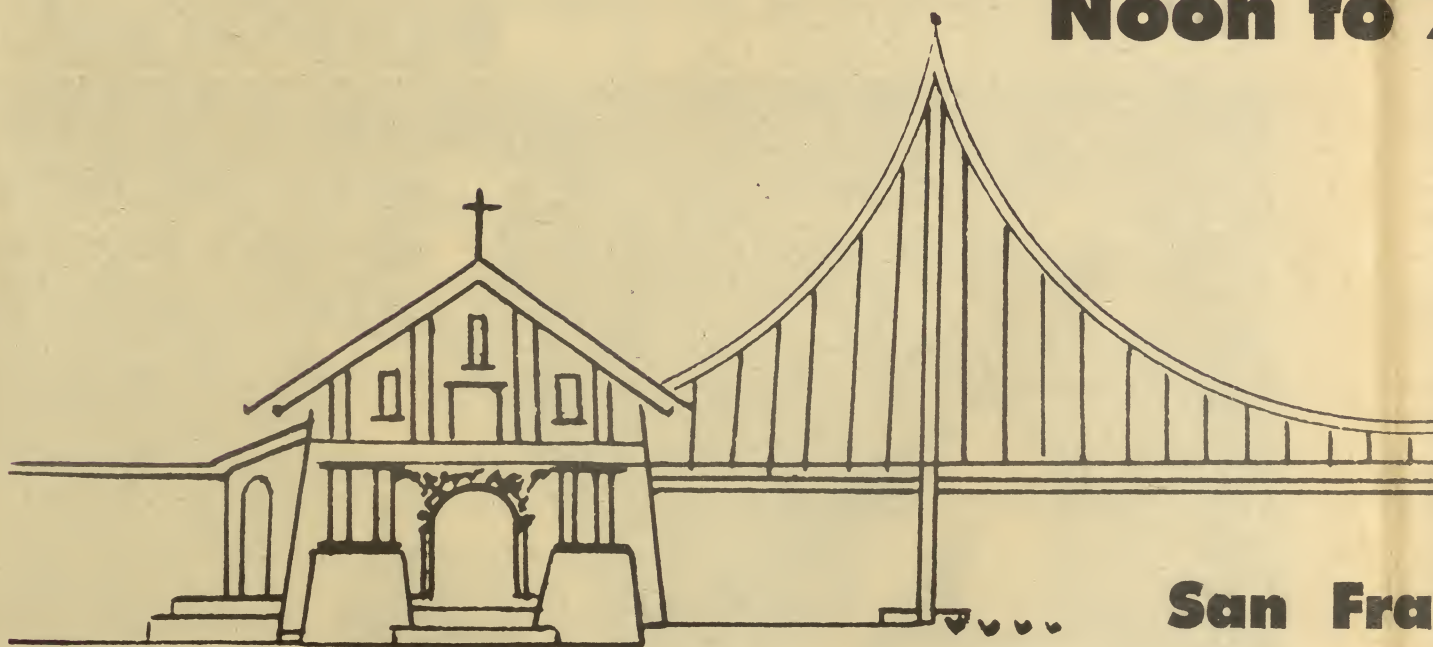
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Sunday, November

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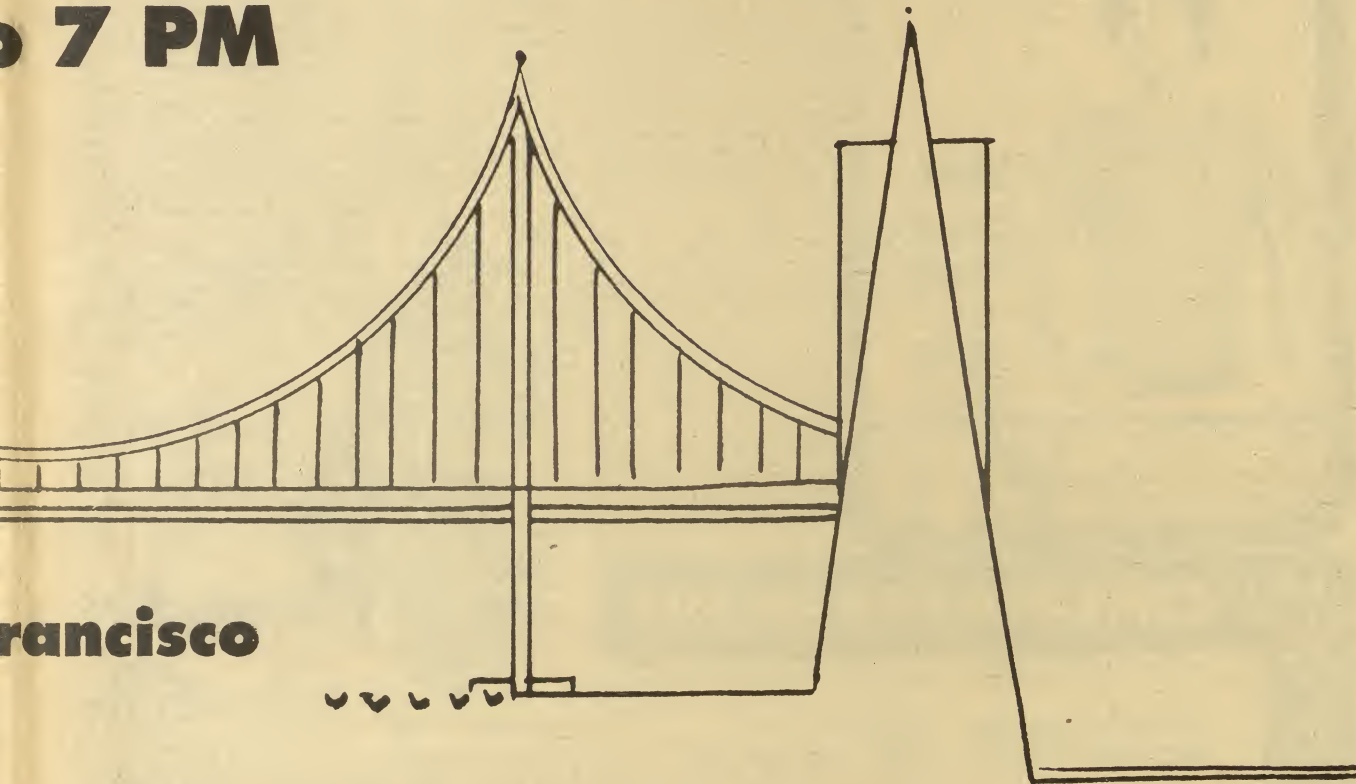
ge — *But Come*

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San Francisco

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No Minors

fifteen winners were selected. The winners are persons who have "stirred" controversy for good or bad within the community. Each recipient is literally raked over the proverbial coals for his or her actions, good or bad, during the preceding year. Nothing is sacred. It is generally agreed that the awards are given to persons who of necessity must motivate a lot of people to accomplish the things they get done within the community, good or bad.

The out-of-town winners this year are: Seattle - Empress Lady Gray Top; Portland - Perennial empress candidate, Chocolate Mess; Los Angeles - Dowager Empress Honey Carolina; Long Beach - Dowager Empress Dorothy Big Mouth; San Diego - the current Emperor V, Terry.

The awards ceremony opened with producer Emperor I, Marcus and Miss Gay SF, Tammy Lynn, pantomiming a Frank Sinatra recording of "Luck Be a Lady Tonight", dedicated to all the nominees.

The Co-MC's, Ron Ross and Randy Johnson, literally bickered their way through the entire ceremony which was intermingled

with fantastic show numbers by Jane Doe, Karyl Andre and Randy Johnson. Dowager King of Spoons Tom Avila and his dowager Queen, Sandi, gave out a few well chosen awards themselves and the entire evening was one punctuated more than once with the hysterical rantings of "it's camp, it's camp", while everyone in the audience was raked over the heater at least once during the evening.

Lighting was by Paul Olson and sound by Dick Bumpus and Dennis Kovnin.

The San Francisco Spoon Award winners this year are:

Above Suspicion Awards - Dennis Charles; Novice Spoon Award - Harry Gardner; Little Dipper Award - Empress IX Frieda; Big Dipper Award - Bill Tolan; Lone Spoon Award - Melvina; Little Stirrer Award - Guy Hancock; Big Stirrer Award - Michael Delaney; Lady Ladle Award - Ronnie Lynn; Motorcycle Mama Award - Richard Range; Most Valuable Stirrer - Don Geist; Stirrer Profundus Award - Gary MacDonald; Stirrer Maximus Award - Emperor I, Marcus; Silver Spoon Award - La Kish Hayworth; Queen of Spoons - Joanne Neuer; King of Spoons - Bob Golovich.

In addition, Hall of Fame plaques were awarded to previous spoon winners who have never ceased to stir in the community. The first five Hall of Fame awards were presented to: Empress III Shirley, B.A.R. Publisher, Bob Ross, Mr. Doug MacDonald, King of Spoons III, Tom Avila and Sweet Lips.

"Schoolmates"

HOLIDAY FILM FARE AT THE NOB HILL CINEMA

by R. Elmon

Remember the song "Schoolmates"? "Schoolmates, schoolmates, good old fashioned Schoolmates, reading and writing and 'rithmetic, taught to the tune of a hickory stick." (words slightly changed). Well, boys don't get spanked with hickory sticks anymore (or do they?), but there is plenty of versatile acting in "Schoolmates." The long awaited, highly touted, Toby Ross production of "Schoolmates" will open at three West Coast Theatres on November 24th for an extended run. The theatres selected are Cliff Newman's Nob Hill Cinema in San Francisco, Thom Paine's Century Theatre in Hollywood and the Beverly Cinema in Beverly Hills. If you like your films "Foster Farms Fresh," I suggest you run, don't walk, to the nearest theatre showing this remarkable film during the holiday season. Although the film will open a few days before Thanksgiving, I assure you the film isn't a turkey. Most of the film was shot on location in and around the high schools in San Francisco in order to give the film authenticity. If you're a fan of Toby Ross, as I am, then you should have some idea of what to expect on the big screen, when you settle down in your theatre seat.

Schoolmates is all about "coming out" on campus and there is plenty of that going on in the film. Boys will be boys and they certainly do learn early these days, most have already gone through the circle-jerk and have graduated to something much more adult. There is plenty of seduction in "Schoolmates" as the young men get it on with each other, scene after scene, learning their lessons well while in class and doing their homework to the best of their ability, and the cast of the film certainly has that department down flat.

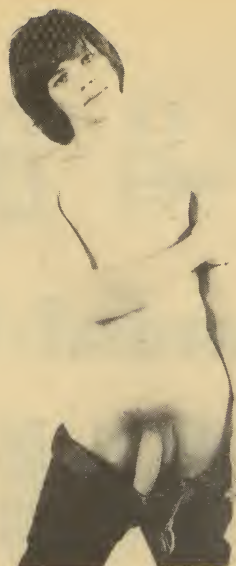
To get an idea of what the film is all about, imagine, if you will, that

you are back in high school, wearing your favorite colors (was that green on Tuesdays? I never could remember), you're in love with your male teacher or your coach, or perhaps the boy sitting next to you. There is a slight rise in your levis and an ache in your groin and you're sweating just a bit thinking about what you would like to do. You don't do it but they do it in the film. You're in gym class and the coach is really hot and so are you, so you decide to take a cold shower in order to forget but the coach steps into the shower with you. You feel embarrassed watching him because you can't control that lower part of your anatomy which has started to grow with your thoughts, you turn backside towards him and reach for a towel to dry off, then the coach grabs you and nails you against the tiled walls of the shower. You almost melt to the floor after the coach is finished having his way with you but you don't because one of your schoolmates liked what he saw going on and moves in for seconds.

"Schoolmates" is actually three films in one or a continuation of other Toby Ross films. I really admire the fantasy thoughts of Toby Ross when they are translated in celluloid. Never anything too weird or far out, just pure unadulterated, earthy sex. Much in and out from the front and back, much

deep throating with all the players, joining in from time to time as the minutes of the film tick away. I think you will like "Schoolmates" as much as I did and wait 'til you see Dennis Eleven as the coach and some of the other players like Paul as he seduces Gerald, or is that the other way around? Wait 'til you see Wren doing his thing, or is that someone else doing his thing? I must say Toby Ross has a great selection of youthful players, including some trade in his new film, none of which have ever appeared in films before. Young, new talent, fresh as the morning dew, all those wonderful cuts of prime, lean beef, why it's enough to drive red blooded men to an early grave, but I think you'll survive. I did. Still the rumors are ripe that Cliff Newman plans on having an ambulance parked out in front of his theatre on opening night, just in case someone has a heart attack from seeing all that meat come alive on the screen.

I don't know what Thom Paine plans on doing in Los Angeles, but knowing him as I do, I suspect he'll be a part of the audience from time to time. "Schoolmates" is a must see film for movie buffs who like their film-fare hot, fast and racy. Catch it at the Nob Hill Cinema in San Francisco or the Hollywood Century and Beverly Cinema starting November 24th.



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HOT HOT HOT

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Rose, how well you look. E-23

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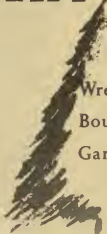
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THE BOOK OF GAYBAR

IN THE BEGINNING, there were the Gaybars of Fagdad. And the Gaybars were disorganized and without union, and they wallowed in the mire of their own campiness. Then someone said, "Let there be a joining of the Gaybars under one Collective Lord." (This was

VOTE!



SATURDAY NOV 20th
Fairmont Hotel 2pm-7pm

by Mark Joplin

to fulfill the ancient adage, "In union there is strength.")

And so it came to pass that the Fagdad Association of Groceries, which was the Collective Lord, was born, wherein dances, contests and parades were thrown for the monetary benefit of the Gaybars of Fagdad. Great was the amount of alcohol consumed and greater still were the profits thereof! And the Gaybars prospered and were fruitful, and the Collective Lord saw that it was good.

And the days passed, a first year.

AND WHEN THE YEAR HAD PASSED, there came a decree from the Collective Lord, who spake unto the Gaybars, saying, "Know ye not of those outside our gates? For I say unto you that there are those who wish to become politically involved, rather than enter our Gaybars. Therefore I say unto you: Go and search diligently, and bring forth a political organization which will turn these people back to the Gaybars."

So three wise Queens went forth and created the

Proponents of Individual Growth, which was heralded and hyped, and many flocked to its altar. And they set up a Royalty of Emperors and Empresses to rule over them, and contests, productions and parades to raise money for them. And the Proponents of Individual Growth prospered and were fruitful, and the Collective Lord who planned it that way saw that it was good.

And the days passed, a second year.

AND WHEN THE YEAR HAD PASSED, there came a new decree from the Collective Lord, who spake unto the Gaybars, saying, "Know ye not of those still outside our gates? For I say unto you that, although the Proponents of Individual Growth live and prosper, there are those people who are of radical inclination who will not join with them, nor enter our Gaybars. Therefore, I say unto you: Go and search diligently, and bring forth a radical organization which will turn these people back to the Gaybars."

So the three wise Queens again went forth and created the Gay Revolutionist Union, which was heralded and hyped, and many flocked to its altar. And they set up a Staff of Chairpersons and Spokespersons to rule over them, and held

auctions to raise money for them. And the Gay Revolutionist Union lived and prospered, and the Collective Lord who planned it that way saw that it was good.

And the days passed, a third year.

AND LO, IT CAME TO PASS that the Proponents of Individual Growth attacked the Gay Revolutionist Union with gossip and rumor, and the Gay Revolutionist Union attacked the Proponents of Individual Growth with libel and slander. And the Royalty and the Staff became egotistical and bickered amongst themselves, until the two groups ultimately fell into disarray and died. And the disillusioned members of both groups as well as the Royalty were turned to the Gaybars. Great was the amount of alcohol consumed and greater still were the profits thereof! And the Gaybars prospered and were fruitful, and the Collective Lord saw that it was good.

And the years passed. . .

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PARKING

"Out of This World" A Bit of Heavenly Fluff

by Joe Vigil

As many people know from shows I've done, I have a great affection for the works of Cole Porter; hence, I approached the opening night of "OUT OF THIS WORLD" with great hopes for a fine theatrical evening. Well, aided by a top-notch cast and spiffy direction, this 1950's Porter Broadway bomb exploded into a nice bit of fluff.

The plot is a bit of non-sense about the Gods and Goddesses of Olympus coming to earth to seduce mortals, and it is to the artists' credit that the play comes off as entertaining as it does. The book is pretty dreadful, but the music and lyrics of Mr. Porter keep the show in the clouds - cotton and cumulus.

The comedy has been artfully cast by director Don McLean with fun-filled performances by the entire cast. Leading the way are the show-stopping talents of Carolyn Zaremba. I never got to "Widow Begbick" to watch her weave her brand of theater magic, and for that - after seeing her as the goddess Juno - I am truly sorry, as she is a fantastic talent and one headed for bigger things. Although constantly put down in the show for being an old crone, she is an attractive woman no matter how awful the wigs she wears as Juno. She has a great sense of comedic timing and can belt out a song, bringing down the house with Porter's poignantly funny "Nobody's Chasing Me."

In a score filled with witty pieces of song, none is

wittier nor as well served as Jim Dodge's (Mercury) rattling off the tongue-twisting "They Couldn't Compare to You." Dodge is personable and cute without forcing the "cuteness" on the audience. Pamela Brooks, as the leading mortal of the piece, is too mature to be a convincing sex object for the god Jupiter (played in a delightfully sexy way by Jim Mariner). Still, she handles the role with aplomb and vocally demonstrates why she was one of the singing stars of the successful S.F. revue, "Standing Room Only." John Knowles, the earth-bound reporter and husband of Ms. Brooks, gives an



"I Jupiter," claims the sexy Jim Mariner to his son gods in "Out of this World."

fotos by Nancy Achilles



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effortless performance, in contrast to roles where he seemed self-conscious and "wooden." The entire twelve-member cast works hard and conveys the feeling of having a good time. And when they sing, they transcend any minor acting flaws. Particularly notable are Patti Appel as the delicious, sex-starved ingenue and Alex Herrmann as the harried gangster on the lam who accidentally gets mixed up with Juno.

Because of the limited area in the new Phoenix Theatre (formerly Carol Doda's club on Broadway), the attractive sets are functional, yet not up to the standards of designer Carl Berry. The costumes from talented Pat Campano are, for the most part, terrific with the second act outfits particularly memorable.

Director McLean displays his musical comedy know-how by putting tongue in cheek by making the musical numbers very definitely Musical Comedy - capital M, capital C. The spoof works beautifully, a fine contrast to the "straight" playing of the book. Although the

choreography is not always tops, it comes off in delightful parody (intentional, I hope) particularly in the mandatory "dream ballet specialties."

One thing that especially pleased me was the polish and ease both on and backstage Opening Night. I sensed none of the technical or on-stage nervousness that I sometimes find in "little theater" trips in the city.

"OUT OF THIS WORLD" is a fun show that is played for fun and well worth a look, particularly if, like myself, you appreciate the work of Cole Porter - not only for his hit tunes like "From This Moment On" (the only durable hit from "World") but also the delicious lyrics of such as "What Do You Think About Men."

This production follows on the heels of other successful revivals of "forgotten" shows like "Babes In Arms," "Girl Crazy" and "Boys From Syracuse," and hopefully Mr. McLean and Co. will bring us more. I, for one, will look forward to seeing them.

Joe Vigil



Show-stopper Carolyn Zarembo fotos by Nancy Achilles rests a moment before chasing mortals in "Out of this World."

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(Mr. Vigil is a Golden Award winning director of local all-male productions such as "Dames at Sea," "Funny Thing ... Forum" and the last all-male musical revue "That's Show Biz." He is currently preparing to direct "Sweet Charity.")

Roxie Theater (16th & Valencia). "Tales of Hoffman" created a sensation when first released in 1951. The senses are nearly overpowered by the onslaught of shimmering color, lyric music, grand operatic style, soaring ballet and positive film magic. The film stars Robert Rounseville, Moira Shearer, Sir Robert Helpman, Leonid Massine, and Ludmilla Tcherina. Sir Thomas Beecham conducts the Royal Philharmonic Orchestra. The N.Y. Times wrote, "A rare and thrilling fusion of pantomime, music and dance ... splendid ... Miss Shearer's numbers are cinematic gems." Two showings are scheduled: 7:15 and 9:30 pm.

Classical Whistler

A program of classical arias and songs will be presented by Jason Serinus, classical whistler, at the Grand Piano, 1697 Haight St., on Sunday, Nov. 14, at 5:00 pm. Mr. Serinus will whistle with piano accompaniment.

Mr. Serinus has performed at the Corner Grocery Bar, Station KPFA FM, and the East Bay Gay Day. Of his art, Serinus has said, "I am accustomed to being greeted with incredulity at my medium of expression, but am equally accustomed to winning over my listeners by the end of my first phrase. I think of my whistle as my voice." (Can the yodelers be far behind?)

Roxie Opera Films

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The Men In My Life

By Paul-Francis Hartmann

La Comedia E Finita - Pagliacci

The next time I ran into Launce Montague, Tony's fat decorator friend from East-hampton, he warned me. "Stay away from that Cockney ... he's irresponsible. None of that crowd has any class. A bad lot if you ask me." Launce also originated in the East End of London, but years of Regency armchairs and flocked wallpaper had taught him to recover the loss of his initial "h's." "When you get over that spoiled child,

my dear, I'll still be available." Advice given for someone's best interest. Just whose I wasn't sure.

When Tony returned from his rescue mission to L.A., he assured me everything had been settled. I accepted that, but noticed Tony no longer drove out to the Hamptons but came by train. Or he had to be back in Manhattan by 2 or 3am. Without being asked, I stopped calling him at home; I knew the messages never got through to him anyway. Tony would call me from work - every morning without fail - as he had

promised. And I found myself being spoiled by long distance.

The week I returned to California, Vito went on a business trip to the Bahamas. When he got back, Tony planned to tell his "friend" he was moving out. "Will there be trouble?" I asked.

"A little bit, but I want us to part as friends," he replied. It was important to Tony that he leave with no hard feelings. "Vito will be hurt, but he'll get over it in a few days. He's had somebody on the side all along ... just his pride will take a dent or two." From California all I could do was keep twirling the rabbit's foot. I didn't share Tony's optimism. The appointed night of revelation came around, and I wished Tony luck. That very day he thought he had found an apartment for us on East 52nd Street.

Tony didn't call that next day, nor the next. I stopped packing and found myself idly thumbing through the want ads. I waited another day and phoned him at work. He was very busy he said and that the sky had fallen in. "Things are very bad." He promised to call me back that night. He didn't, and I waited another three days. The same evasion. He couldn't talk just then ... The conversation was insubstantial, flat, condescending. There were no more daily calls from New York City. There was nothing else to do but pay the next month's rent.

I could only conclude I had lost or was losing, and that he hadn't the guts to tell me. So there would be no "Hard Feelings" I supposed. A few days later I tried again and wheedled out of him some of the things that were going on.

They had fought for four days, constantly. In short, Vito was not about to let Tony go. As his sponsor, Vito had Immigration and Naturalization open Tony's file (he was in this country on only a visitor's visa). A hearing was pending, and Tony's fate hung on Vito's report to the authorities.

Tony's bank account had been encumbered; all calls into the house were being monitored; and, through the "connections," any calls Tony made from work were reported. "Pickles" took him and picked him up from the job or wherever he was putting on a party. He told me he had to burn all his letters and address books as they wanted now to know who and where I was. All these steps, they told him, were being taken for his own good. "And do you really believe that?" I asked him - straining for control.

"I think they meant it; they don't want me to do anything I'll regret."

"Don't you realize that they're destroying your life ... our life." I paused, "and what about me?" Ugh! And the movie changed from "Back Street" to "Butterfield 8."

"I've had to lock you away in a secret box inside, a place where they can't touch. Nothing has changed between us, Paul. I'm just under terrible pressure."

"Don't you have any friends of your own ... people who will help you?" I whined.

"They've gotten to everyone first, telling them all the terrible things I've done to Vito. I don't want them to hurt you."

"Hurt me ...? Right now there's not much left to smash." But there was. I said I would

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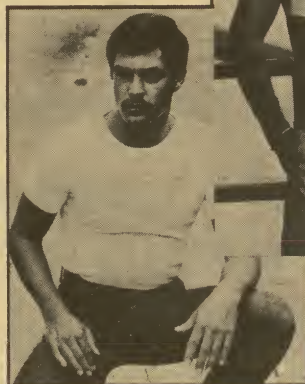
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Tony must have concluded from our last conversation that everything on this end had been smoothed out. That I accepted the denouement with poise and style. Once again all bases were covered. And that I would remain his fantasy love, secretly locked away, waiting

If love is nothing but the pursuit of shadows, then vengeance is but another kind of shadow boxing. In time one shadow folds into another. As Hartmann said the other day, "Maybe none of it ever happened. One thing though, at this point I am weary of the Tony saga . . . so glad it has run

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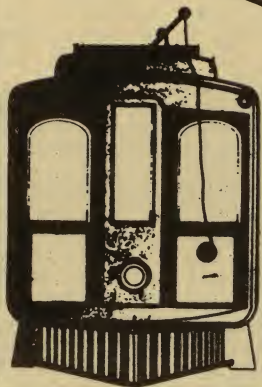
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Sweetlips Sez

Congratulations to two fine people that have just opened the Yacht Club on Polk Street, Cottonwood Curt and Jim. We wish these two guys good luck on this venture ... especially with the one and only RexAnn on the plank days.

Have you met 'Dimitri' ... Sweet Lips new nite time bartender ... a hunk! ... Bo Peep is doing a stint on Sunday evenings right now ... and yours truly sometimes works ... under duress of the customers.

Michael and Rudy of the Red Lantern Saloon for 'Thank you again' Jimmy Quinn's birthday threw a fabulous party last Sunday ... you are a doll, Jimmy.

Sorry I couldn't make the 'Welcome Party' for John and Bob that Shorty gave, but I heard that it turned out fantastic using the Bicentennial Theme for these two nice Canadian fellows ... the food and drinks flowed forever ... next time, Shorty.

Nice to see Helen Trent of the Viking on Sunday nites visiting Bo Peep ... heard that you have lost weight and cleaned up your act somewhat, Helen.

Daddy Joe of the

Gangway and Lillian Lush have both got a crush on the same person called 'Joe' who works for Lady Blossom of the Carriage Trade Florist.

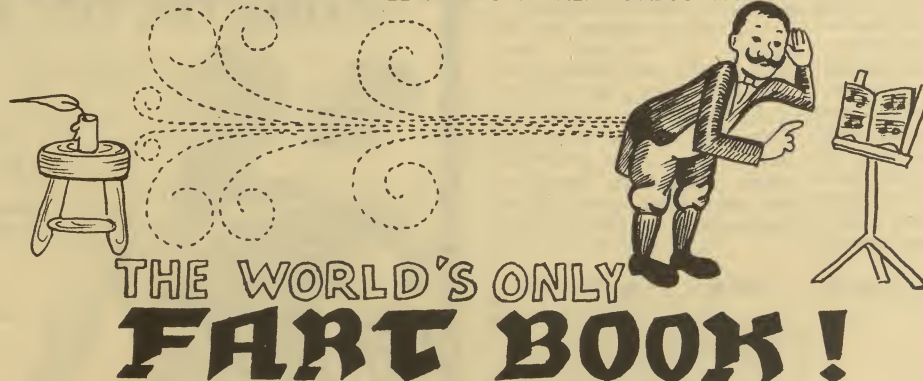
Thank you, Keith Mc ... for the fabulous help behind the bar last Saturday nite ... and typical of all my bartenders, you snatched a beauty ... but we won't mention who, shall we Grand Duke contender Lee Dow ... don't forget the party for Lee Dow at the Kokpit on Wednesday the 17th ... Cristal and yours truly will be co-hostesses.

Halloween on Polk Street was a fun, fun evening ... I had one of the nicest evenings in years being the MC at the 'Q.T.' and wish to personally thank the staff and management for a great evening, especially 'Dolly,' Jay and Allan ... the place looked fantastic with the decor being done by the Carriage Trade Florist ... again, thank you for a beautiful evening, Warren, and especially the check.

Remember ... Sunday the 14th ... C.M.C. CARNIVAL ... it is HOT ... HOT ... HOT ... tickets available at most bars and from C.M.C members ... Hi, Ginny!

Thank you, Spoon Awards,

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It is also a **FACT** that Le Petomane always had uniformed nurses in attendance, as members of his audience would frequently laugh themselves into unconsciousness! (Could those patrons having ring side seats have lapsed into unconsciousness for another reason?) Find out more about the most amazing performer in the history of show business. The man who conquered the imagination of Europe and eventually gave Command Performances before royalty! The most **HILARIOUS** biography ever written - and it's all **TRUE!**

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FRANCISCO

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for putting me in the Hall of Fame ... but really, I thought people went into the Hall of Fame after their demise ... but it is all in fun.

Thank you F.L. in Rome, Italy, for the nice note ...

don't know if I can get over this February or not but will let you know.

Remember the date: Monday the 6th of December the Annual Sweet Lips Christmas Party will be held at

the Kokpit from 4pm till ?????? Egg Nog, canapes and Xmas gifts ... so come on down and join in the festivities ... this year the decor will be a new and completely different surprise.

Dixon, I never did receive the flowers on Halloween that you said you sent to me ... wonder who fucked up this time ... when are we going to go out and terrorize Castro Street together again ...

The strangest person left an application for a job as a bartender at the Kokpit last week ... don't you think I have done enough by hiring you three times, Greta ... after all, if you really had to fill out an application listing all of the places you worked in the last ten years, it would take page after page after page ...

Bob Patterson can be seen working days, Monday thru Friday, at Patti's Pub; so drop by and have a drink with this congenial gentleman.

Thank you, Ken Gooch of Houston (Alvin) for the pleasant week while you were here ... looking forward to your next interesting visit.

If you ever are in Sonoma, stop in at the Monkey Pod ... those people will show you some real hospitality. Besides, there are some groovy numbers up there.

Gordon's on Jones Street has a new Brunch Menu on Sundays that is just great ... besides, you get to drink with the great 'Noonch' and 'Dallas' ... this restaurant is becoming very, very popular ... try the Lobster Steak at dinner.

Wish to welcome home the one and only 'Bouncing Baby Bette Bonko' of Original Jackson's fame and of the 'Guide' Address Book ... Bette was on a 'trip' getting listings for the new 'Guide' that will shortly be coming out, so you know that this book shall be very up to date ... hi, Rotten Rodney ... love ya!

Nice to see Bobby Pace up and around and feeling better ... but how come you didn't get home till 4am last Saturday? Ray and Berry were worried.

Peace and love to all,

The Lips

Polk St. Sally
By Dixon



foto by Nancy Achilles

Travels With Sal

As I was saying ... your mother actually went out three - count them - three nights in a row. Many of my chums are still in a state of shock over this. My low (very low) boredom level is notorious around town. But, I drink. And, these people catch me in a mellow (blush) mood ... and, in this particular condition, I say yes to practically everything! Unfortunately. So I will attempt to delete all (most) of the ho-hums ... concentrating on brighter portions ... except in some cases where the ho-hums have reached new heights (lows) in Yiiiiicccccchhhhhhh!

PARTY ONE

TaTa and Mama Peck's (Big California Queen Mother of Us All) first Headdress Ball. Held at the swank Sir Francis Drake Hotel (another first - breakthrough, congrats!), it was fun. Stunning headdresses, marvelous disco music and dancing ... a jolly crowd. Two bars. Empress Shirley looking great and sober. Empress Reba

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looking like the world's oldest and stoned bobby-soxer. Mama Peck boggling minds looking like the late Anna Magnanni in that same fucking white cape. Time for Woolite, sweetie! The sharp, all-in-red VooDoo swooping over the judges keeping them in line ... on the ball ... also being my eyes. Mark, Randy and Harry emceeing the bash. Do you really need their last names? There were two highlights to this affair. The first one I was cornered like a rat. The second one, dammit ... I missed!

The first highlight: when the Chuck Largent Singers finally finished ... maroan! Lord help us all if RexAnn ever learns a French accent. ...

The second highlight: the free-for-all barroom brawl which took place during the above-mentioned revue. All I know is that Bob Golovich (new King of Spoons, deservedly) and Dolly Dale came out smiling. The victim shall remain nameless. Lenny was "concerned" ... and my darling John of the 527 Club got hurt trying to be a good guy. Have a hunch John won't be a good guy any longer. It rarely is worth it. I know ...

PARTY TWO

Emperor Hector's Gamecock Investiture. Fabulous evening. Held at the new "Old Waldorf" ... a sparkling night of stars ... in a lovely setting. Hickey (Hector), Gard & The Kid, Eddy, are to be congratulated on a vastly entertaining method of saying thanks to their many supporters. A beautiful CAMP! Finally! My personal thanks for reviving this humorous and healthy attitude, CAMP ... to temper the seriousness of fund-raising!

Some highlights of this function: Michelle ... brilliant! Empress Flame, looking like a "Thoroughly Mad (Large) Millie" ... Jose, lovely ... like Carlotta before she went mad! Marcus I scoffing down food like a Red POW ... Bob Shore back-combing his hair, on his neck ... the funny spoof Tanya, Mickie and Connie did of Doris, Flame and Freida ... Bob Ross blanching when he spotted the zucchini on his plate. Bob, you know, is the author of "How to Cook Zucchini A Thousand and One Ways and Still Hate the Mothers!!"

The hysterical reading (and translation) of the court appointments in Latin. Special thanks to Paul Lorch of the B.A.R. for composing the parchments ... Emperor Hector, Gard, Eddy and Bob in togas ... designed by Francesca the Fat, by the looks of them!

The Vestal Virgins ... looking more like gladiators in heat! Emperor I Ray of Vancouver, the fabulous rag-lady, spreading his particular brand of cheer (babies) on his quick couple days here. (Thanks for the tee-shirt, kid.) Lee Dow and Cristal already looking like a Duke and Duchess ... planning outrageous things on the community. Duchess Charlie sitting ramrod straight ... like on a plate of cold liver ... plotting revenge on everyone!

PARTY THREE

The Spoon Awards ... held at that other Sally's place, The City. Wild, wooly, fun and great camp! Tall, blonde & lean Randy Johnson and Czar Ron (Emma Mae von Gay) Ross doing a superb job of emceeing this event. I repeat, superb! I've never before seen two emcees do such an excellent job while babysitting at the same time. Speaking of Gold Tom Avila, poor dear! That 24-hour flu is a killer ...

All of this wild, wacky night was one great big highlight. A small but appreciative audience. Good service (hyah, Robbie) and a fast two hours. The best Spoon Awards ever! My queen, La Kish, copped the Silver Spoon Award ... the silver spoon given to Kish was the one they gave me ... Marcella forgot to buy one ... however, it's big enough for the two of us! (I've used the spoon the last few years to re-pot my house plants) ...

Bye, see you later

Sally

P.S. Watch for Roxie Hart (the Record House) and this old gal doing our thing for the Duke & Duchess Ball on November the 20th. Quelle Hot!

VOTE!



SATURDAY NOV 20th
Fairmont Hotel 2pm-7pm

Imperial Chit-Chat By Flame

Bar and Camp Awards coming Sunday, Nov. 28, at California Hall. Doors open at 6pm. Tickets on sale at the New Bell Saloon at 775-6905 (Maxine) and Gordon's Saloon on Polk Street, 775-4152 (VooDoo). In addition to the Bar Awards, some special Turkey Awards are

to be presented that evening. An exciting highlight to the evening will be the selection of the newly-formed Imperial Guards by the members of the Privy Council. The contestants will parade before the audience in T-shirts and levis. All you hot men who are interested, please

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contact Paul Bentley AKA Lorelei at the N'Touch or see VooDoo at Gordon's Saloon. Reserved seating is \$6.00 with balcony seats being \$4.00. Live entertainment will also be provided.

The start of the campaign for Empress de San Francisco XII is approaching with applications for the office being accepted and available on Dec. 1 and closing at midnight on Dec. 15. The following are the rules as outlined by the Privy Council that will govern applicants wishing to apply for the office of Empress de San Francisco XII.

1. All applicants must submit an explanatory letter to the Privy Council. Said letter shall consist of:

a. The colors to be used by the candidate.

b. The song to represent the candidate.

c. The bird to distinguish the candidate.

2. All applicants must be 21 years of age.

3. All applicants must agree to be professionally photographed (photographer will be supplied by Privy Council) for a 5x7 glossy, black and white, to be used for the T.G.S.F. official poster. There will be only one official poster with all candidates pictures thereon. No individual posters will be allowed by the candidates.

4. No person will have the privilege to run for the office of Empress more than twice.

5. Applicants must be a resident of the city and county of San Francisco for no less than two (2) years at the time of the filing, and show proof of such.

6. Applicants must have two business sponsors (not necessarily bars).

7. Applicants must pay a filing fee of \$50.00 (checks payable to the San Francisco Tavern Guild), said filing fee to be returned should applicants not be accepted.

8. There shall be no active campaigning for the office of Empress de San Francisco before Dec. 28.

9. All applicants will be officially interviewed on Dec. 28. All applicants will be told of acceptance or rejection the same night. Campaigning may begin immediately upon notification of acceptance and will continue until the day of coronation.

10. No applicant or candidate for Empress de San Francisco may in any manner coerce, threaten or force in any way a business or organization to support him.

11. There shall be no campaigning outside the city and county of San Francisco.

12. Any permanent titleholder

who shall run for the office of Empress de San Francisco shall, upon becoming an official candidate, relinquish all rights, privileges and said permanent title forever.

13. Applicants must agree to travel to out of city and state functions during her reign.

Applications will be available Dec. 1, and all those wishing to apply are requested to contact Empress XI Flame at 32 Ord Street, San Francisco, Ca. 94114. All applications must be forwarded to Empress XI de San Francisco Flame at the above address.

Remember the Bar and Camp Awards (Turkey Awards also) on Sunday, Nov. 28.

IMPERIAL BELIEVE IT OR NOT

1. Is there a story in Olive Oil's life?
2. H. L. Perry to stage nude contest on Dec. 11?
3. La Kish attacks Mr. Gay S.F. candidate to be?
4. Community Center a reality?
5. D.M. is the Cobra?

The next court meeting of the Imperial Cardinal Court is to be held on Thursday, Nov. 18, at 7:30pm at Gordon's Restaurant on Jones St. All interested individuals are asked to attend.

Faithfully yours,

Flame
Empress XI de San Francisco

P.S. It's not true that I have size 44 tits!!!

P.P.S. Have you all seen the new Burton's?

Dance Contest at The City

On Tuesday, Nov. 16, The City has scheduled a one-night-only dance contest from 9:00 pm to 1:30 am. RCA's hot group, "Savannah Band," will appear and serve as judges. KSFJ deejay Ron Samuels will emcee the contest.

The prize for First Place is 50 record albums of the winner's choice from the Record Factory. Second Place prize is 25 albums and 10 albums for Third Place.

Bill Goodson, manager of The City, announced, "The retail value of the prize albums is about \$600. We expect to see some top-notch dancing."

Someone once said that A Good Man nowadays was hard to find. But We Say That A Hard Man Nowadays is Good to Find. If You've Been Getting the Other Kind, Pick Up Your Phone and Call Richard of S.F. Sometime. 863-2434.

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■ **EVER NOTICE HOW** the world belongs to the physically fit man? They have respect, popularity, success, admiration. And let's face it, the outward sign of the physically fit is a great-looking body. You want in? Read on.

■ **FACT IS**, almost every man has a lean, muscular body just waiting to be uncovered. So why aren't we all walking around with one? Because conventional physical development methods take too much time and work. Right? Of course. Who wants to be saddled with hours and hours of arduous weight training every other day? There must be—there is—a better way.

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I want to thank everyone who attended the Presentation Dinner of the Gamecock Court last Saturday night at the Old Waldorf. We had a full house of enthusiastic supporters from every segment of our community; and, from that attendance, it is apparent that we are again quickly uniting.

Following are those individuals named to the Gamecock Court, and I eagerly look forward to working closely with all of you throughout my reign as Emperor of San Francisco:

Gamecock Court

EMPEROR

Hector Navarro

PRO-CONSUL

Gardner Pond
Ed Emond "The Kid"

CURIA (Cabinet)

Bob Shore, Mark Calhoun, Larry

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Eppinette, Bob Golovich, Dale McMin, Joel Coleman, Bob Ross, Jack Baker, John Callen, Doug de Young, Dick Bumpus, Paul Dykstra, Dale Sorenson, Rick Fosnight, Jim Ostlund.

Sandi Launer, Carolyn Marks, Charlotte Coleman, Alice Conroy, Roberta Bobba.

CENTURIANS & HONORED CITIZENS

Ray Hedges, Joe Parnell, Mel Wald, Kenny Morgan, Michael Fisher, Peter Decker, Harry Gardner, J. C. Cunningham, Bill Wheeler, Bobby Burgis, Jack Goodall, Bill Lowenthal, Guy Hancock, Darimus Stubblefield, Michael Delaney, Jim McLard, Fred Wood, John Sinclair, Lou Franzes.

GLADIATORS

Marshall (Crash) Kirby, Jack McGowan, Chuck Chateau.

SLAVES

Timothy Cook, Bob Perry

CLOSET SLAVES

Ron Porter

Be sure to watch for the dates and locations of Lee Dow's Monte Carlo Nights. Lee, candidate for Grand Duke, is hosting several Monte Carlo Nights with all proceeds going to the Peoples Fund, a cause worthy of his efforts. Lee Dow, in cooperation with Grand Duchess candidate Connie, will also host an auction for the Peoples Fund. This event to take place on Tuesday evening, Nov. 16, at the New Bell Saloon.

Grand Duke candidate Bill Taylor will present a "Fall Festival" at the Phoenix on Friday evening, Nov. 12. He will have cash prizes for the best Fall fashions; there will be turkeys, fruit and nuts as door prizes; and host Bob Cramer can be expected to add to the festivity of the occasion.

On Nov. 13 several members of the Gamecock Court will be attending the Santa Rosa Coronation of the Emperor and Empress. If you would like to go along, contact Wally Rutherford at 863-7868 during the evenings.

The Gamecock Court will be en masse at the CMC Carnival on Sunday, Nov. 14, at Seaman's Hall. Since all the proceeds of the Mr. CMC con-

CONSORTIUM (Advisors)

Milton Marks, Chuck Bayles, Bob Cramer, Wally Rutherford, Bill Harrison, Fred Hilliard, Dick Nelson, Gary Haubold, Dixon Olivieri, Russ Higgenbotham, Mike Gerry, Chuck Ziegler, Henry von Dieckhoff, Dan Strong, Don Coffinger, Rick Hammond, Paul Bentley, Rev. Chuck Larsen, Mother Hubbs.

AMICI CURIAE (Friends of the Court)

Ray Lewis

SENATE

Tom Avila, David Montez, Tony de Sette, Phillip Prince, Mike Gerena, Keith Lee, Don Schwertfeger, Larry Larsen, Artice Styles, Bob Sulewski, Jack Spiry, David Monroe, Bob Trollope, Chuck Egger, Harvey Milk, Clarence Nora, Horst Eichner, Jack Hubbs, Tom Greary, Hoover Lee, Bill Taylor, Ferris Lehman, Don Banks, Jim Becker, Bob Conroy, Bob Damron, Pat McAdams, Bob Dockendorf, Bob Donovan, Don Geist, John Kissinger, Doug Anderson, Bob Reed, Vern Becker, Peter Dido, Don Baker, Kenny Robinson, Paul Lorch, Doyle Barfield, Roy Harnetiaux, Richard Gonsowski, James Jones, Tony Perry, John Prisco, Jack Purcell, Bob Wassick, Claus von Hagen, David Clisbee, Jay Grant, Jim Blevins, Carl Tebell, Bill Forest, Arthur Sampson, Thom Paine.

VESTAL VIRGINS

Pat Gardner, Tony Gonzales, Kish Hayworth, Tony Jaso, Tammy Lynn, Lee Raymond, Frau Schneider, Tracey Dunn, Donald Willard, David Westphal, Jerry Prewitt, Herman Nieve, David Weber.

DAUGHTERS OF VULCAN

Jackie Stone, Deno Thomas, Debbie Bosch, Joan Crittendon,

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Golden Rivet

"Toys for Retarded Children"

test will benefit the charity of the winner's choosing, I ask that you participate generously toward the election of Mr. CMC this Sunday.

Grand Duchess Charlie will host his awards banquet at the 527 Club on Nov. 15. Many of my Court will be attending, and it would be nice to see you there.

While noting in your calendar, be sure to mark down Sunday, Nov. 21! That's the day our Hawaiian Empress, Maxine VIII, will host a special Luau in my honor at the New Bell Saloon. No one ... but no one ... can create a Luau atmosphere as can our Empress Maxine. If you've never attended one, don't miss this one!

Plans for the Levi Ball to be held at California Hall on Dec. 4 are shaping up. For a complete rundown, see news story in this issue.

Since we have a very heavy calendar coming up and have already had several conflicting dates, I would like very much to request a two-week notice of events you would like me and my Court to participate in. This advance notice will give us the opportunity to arrange our calendar accordingly.

After considerable review and in keeping with giving credit where credit is due, I issued the following Proclamation, duly witnessed and signed by Empress Jose I, at our Presentation Dinner last Saturday night:

PROCLAMATION

Whereas:

Norton was truly the first Emperor of San Francisco

Whereas:

The immediate four past Emperors - Marcus, Russ, Bob Cramer, Michael

Caringi - although elected by the people, but not under a legal state corporation

Therefore:

I hereby proclaim Marcus, Russ, Bob Cramer, Michael Caringi not Emperors I, II, III, IV and from this day forward are to be known as:

Emperor I Marcus, After Hector Norton

Emperor II Russ, After

Norton
Emperor III Bob Cramer,
After Norton
Emperor IV Michael
Caringi, After Norton

thereby establishing the longest succession of Emperors in the U.S. starting with Emperor Norton in 1880.

Jose Norton I

6 November 1976

At our next meeting, we will be discussing the formation of the "Imperial Games" (Gay Olympics). I would like to invite all interested individuals in our community to attend this meeting. It will be held on Monday, Dec. 6, at a location to be announced. We anticipate the Imperial Games to be one of the highlights of our reign and encourage city-wide enthusiasm and participation.

In closing, I would very much like it to be known that

JOCK

VOTE!



SATURDAY NOV 20th
Fairmont Hotel 2pm-7pm

SOON ON FOLSOM

the Gamecock Court will, in the near future, proclaim various bars throughout our City to become official "Gamecock Coterie Quenching Clubs." We, too, must quench our thirst from time to time and many

local bars have earned our vigorous support!
Thanks for spending this time with me and see you 'round town.
Hector Navarro
Emperor of San Francisco

Here 'n' There East Bay Peninsula & Beyond by Gene

The big out-of-town news this past weekend was, of course, the Modesto Coronation. Held at the Holiday Inn, the function went off quite well, except for a small bout with a couple of irate local townspeople and a few missing

CB antennas and slashed tires on gay-owned automobiles. Emperor II Marc and Empress III Marlena are the kind of people who will promote unity in Stanislaus County.

Some of the high points of the evening included community service awards and trophies for such people as Dorothy Bigmouth and Billy de Frank; and,

of course, Goldie Montana and the Peninsula Court were awarded Best Court Presentation.

Congratulations to all on a fine coronation!

To top off the weekend, the MUSTANG CLUB was the site of a blessed event - the reception for Lynda and Terri's wedding. A beautiful affair, the wedding was held at Sonni and Al's home and then adjourned to the MUSTANG CLUB for the reception. I hope Lynda and Terri will be happy forever; they have only been going together for about two years, but they know what they want. Now they can grow, love and share together.

The BRAVE BULL is sporting a new Disco Booth, and Ric, as evidenced in the photo, is one of the reasons it goes over so well.

Back over in Hayward, the 15th Annual Muscular Dystrophy Auction was held at the TURF CLUB on Nov. 10. On hand were all sorts of personalities. A great time was had by all, and the monies will help a lot of folks. A thank you to Ed Paulson, who for 15 years - at whatever bar he has worked at or no matter what his personal situation was - has produced this Muscular Dystrophy Auction. A well deserved tip-o-the-hat to ya.

EAST OF EDEN SAUNA BATHS is open for couples on Sundays and Mondays from noon till midnight. Stop by and see them, have a glass of champagne and check out the action.

Look for a new drinking establishment in the San Jose area; and, of course, none other than our own Alfonso will be at the helm of this one, in addition to the SUNDOWN SALOON.

Prune Productions of San Jose needs a new image in the form of a logo or trademark. First prize will be brunch for two and a gift certificate; 2nd

VOTE!



Ric from the Brave Bull.



Emperor II Marc & Empress III Marlena.

prize will be Spaghetti Dinner for two; and the 3rd prize - you guessed it - Prunes. Mail your drawings to Prune Productions, Box 9345, San Jose, Ca. 95117.

Friday, Nov. 19, THE CAMELOT will present the premiere of a new entertainment review, "Carla & Company," starring Carla LaMar, Randy Brown and Jim Hunt. Fine impressions and hot dance routines are in the offering. The premiere show will begin at 10pm, Nov. 19, with no cover charge. Be sure to check it out.

In closing, we get comments from time to time on the column; and I appreciate all of your constructive comments. In fact, if any of you have something you think you might like to have in the column, all you need to do is contact me, Gene, c/o B.A.R., 1550 Howard St., S.F. 94103, or call 621-4659. If there is someone in the community that deserves credit, let me know and we'll do a little spiel on that individual. Some folks tell me that they want more gossip and dirt, but I would rather not do a column than to print trash. I like to write about people, and will, if I am told about it. But I will not print gossip.

P.S. Don't forget the Fresno Coronation on Sunday, Nov. 21. Love,

Gene



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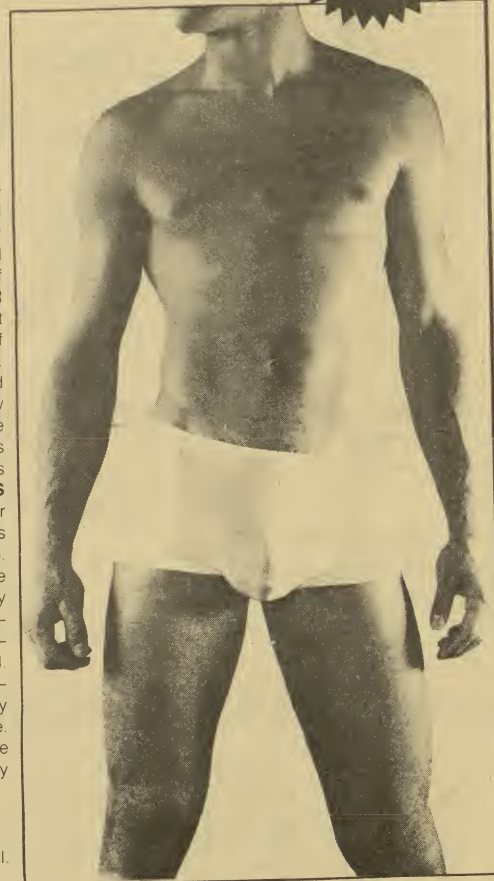


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9th ANNIVERSARY CELEBRATION AT



PARTY

STARTING MONDAY, NOV. 15

MONDAY BUTTON NIGHT - DRAWINGS

TUESDAY GALA BUFFET STARTING 7 P.M. - TILL?

WEDNESDAY CLUB NIGHT & LEATHER DRAWINGS

THURSDAY EX-EMPLOYEE AND/OR LIBERATED SLAVES NIGHT

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